GLADSTONE

WALT DISNEY'S

95¢
NO. 1
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Welcome to the first issue of *Mickey and Donald*—the newest addition to the Gladstone family! Since we believe that all of our "children" should have a distinct personality, we've tried to make this title a little different from the rest of our line. Part of that difference lies in the fact that Donald receives second billing on the cover and in the number of pages he'll usually receive. A larger part has to do with the *kind* of Mickey stories we'll be publishing. That's revealed in the following letter.

Dear Editor,

I know I am speaking for many Disney comic aficianados when I say how sorry I am to see the demise of the digest series. I had not read some of those stories for over twenty years and it was like renewing old friendships.

The thing I find most distressing is the loss of the **Mickey Mouse Digest**. Although I enjoy reading the Gottfredson stories, I love the more modern Mickey as produced by Paul Murry, Jack Bradbury, and others. At the present time, with only the six Disney comic titles being published, I feel that the modern Mickey is being sadly under-represented. If you have not considered it already, could I suggest that you introduce another comic title devoted to the newer Mickey? If this was published, Mickey Mouse lovers would have the best of both worlds—Gottfredson and Murry.

A. Callaghan
Ashfield, N.S.W.
Australia

Mr. Callaghan, and Mickey fans everywhere, this one's for you.

This Issue's Credits.

Front cover by Daan Jippes.

Mickey Mouse in "The Trail to Treasure," art by Paul Murry.

Donald Duck in "New Toys," written and drawn by Carl Barks.

Mickey Mouse's "Christmas Surprise," art by Bill Wright.

Donald Duck in "Fir-Tree Fracas," written and drawn by Don Rosa, lettered by John Clark, colored by Sue Daigle.

Bruce Hamilton—President and Publisher
Russ Cochran—Vice President
Helen Hamilton—Secretary/Treasurer
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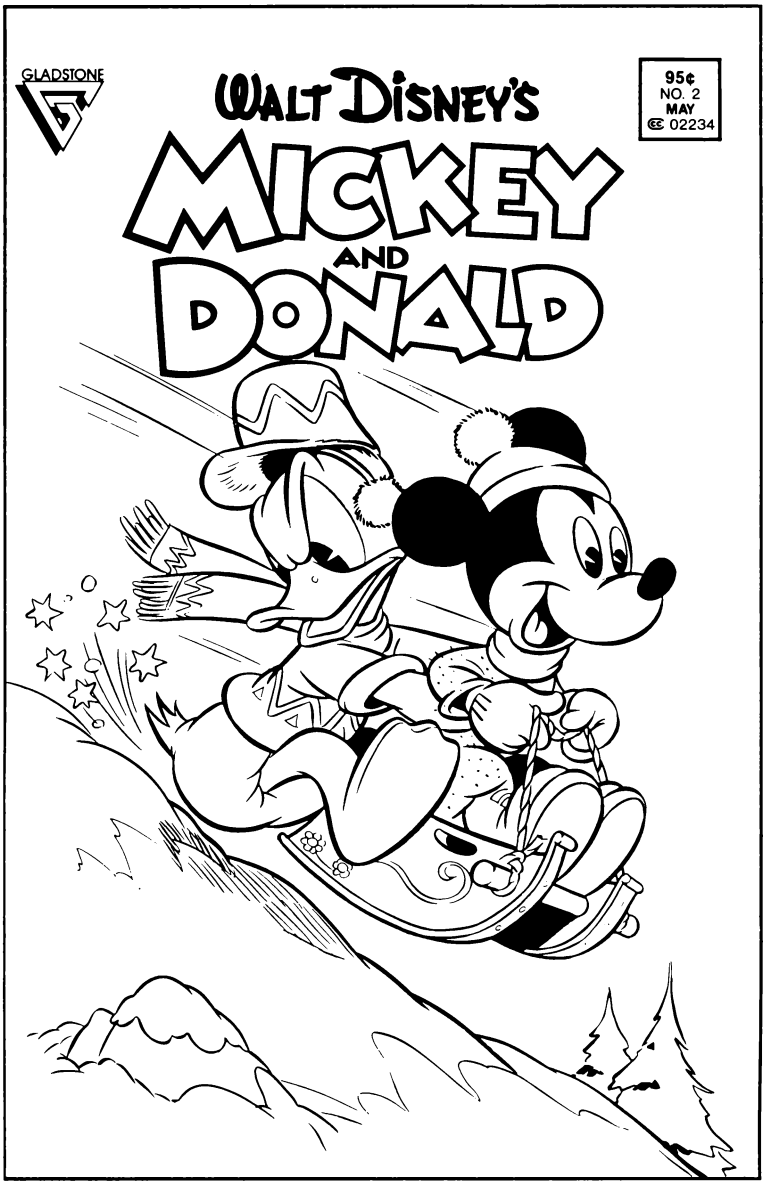
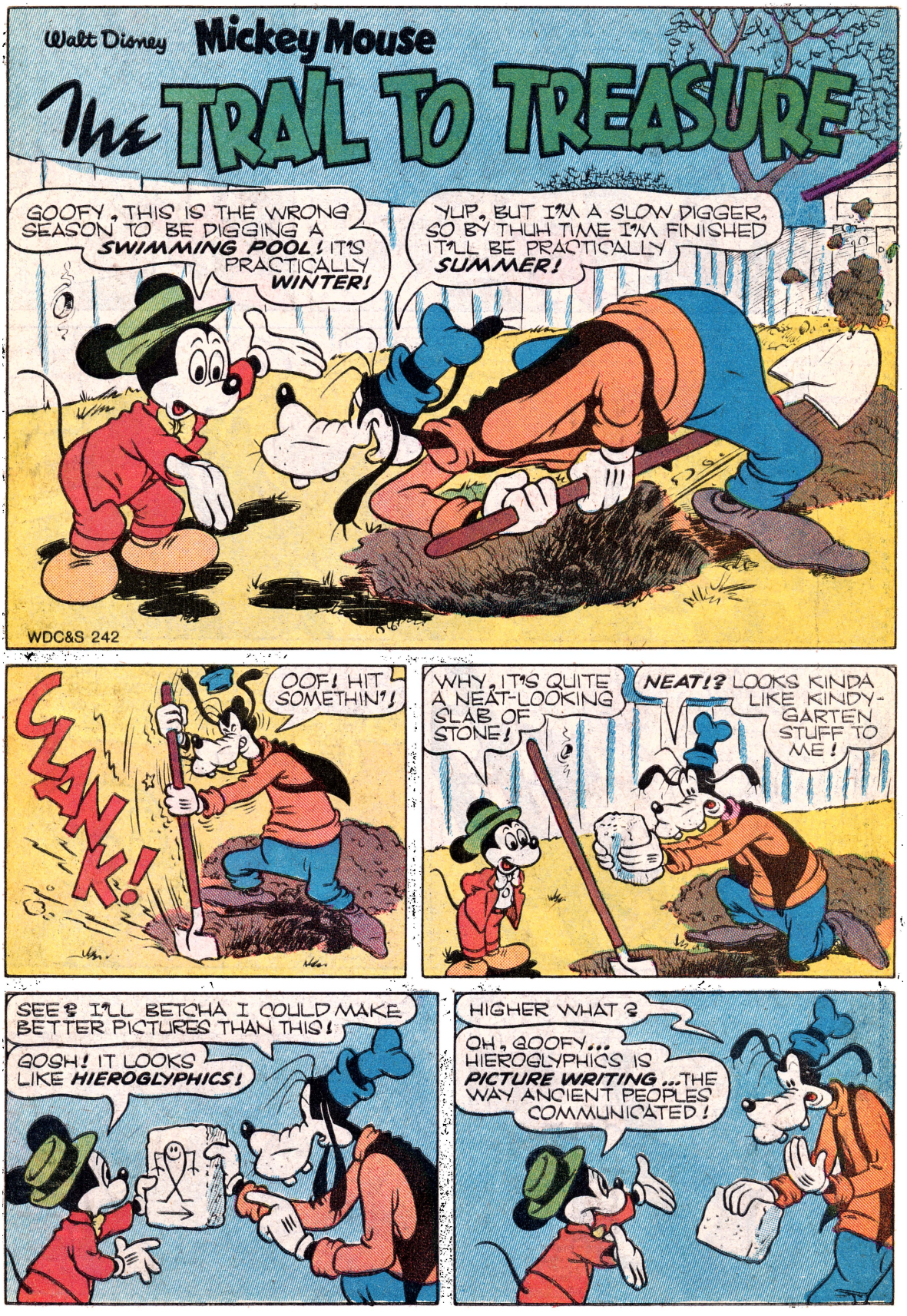
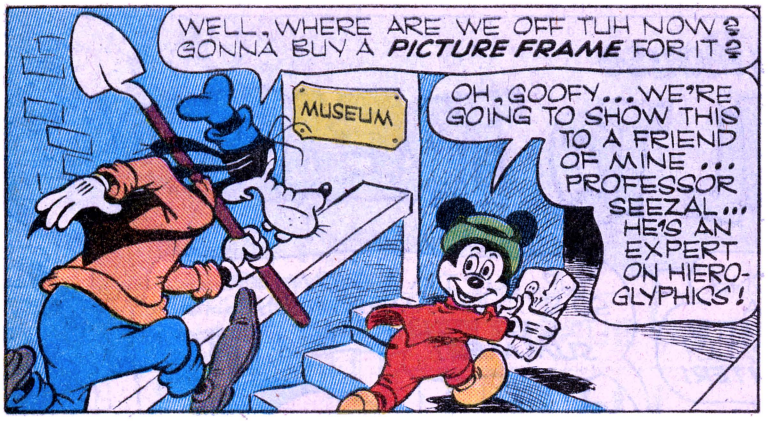
NEXT ISSUE ON SALE FEBRUARY 16th!

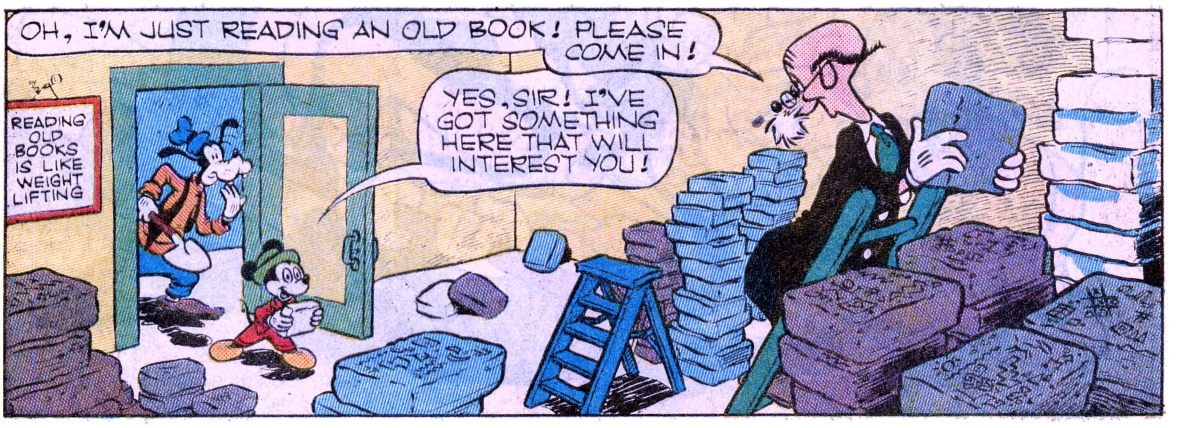


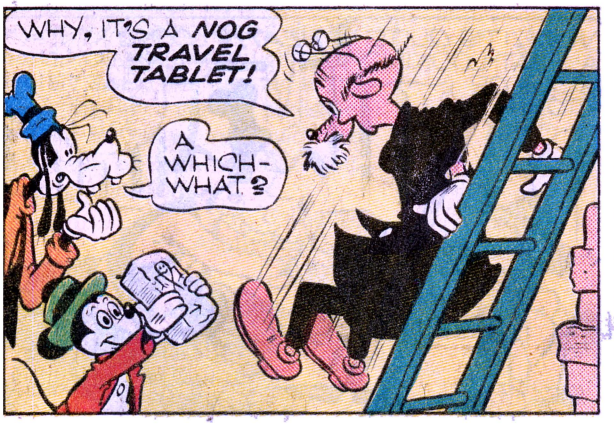
Walt Disney's **Mickey and Donald** No. 1, March 1988. Published monthly except January, February, April, and June by Gladstone Publishing, Ltd., 212 S. Montezuma, Prescott, AZ 86302. **Application to mail at second class postage rates is pending at Prescott, AZ and at additional mailing offices.** Copyright © 1987, 1960, 1949 by The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without the written permission of The Walt Disney Company, Burbank, California. Annual subscription rate $7.60 for eight issues, $9.60 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. **Postmaster: send address changes to Mickey and Donald, P.O. Box 2079, Prescott, AZ 86302.**


Walt Disney
Mickey Mouse
The TRAIL TO TREASURE
GOOFY, THIS IS THE WRONG SEASON TO BE DIGGING A SWIMMING POOL! IT'S PRACTICALLY WINTER!
YUP, BUT I'M A SLOW DIGGER, SO BY THUH TIME I'M FINISHED IT'LL BE PRACTICALLY SUMMER!
WDC&S 242
CLANK!
OOF! HIT SOMETHIN'!
WHY, IT'S QUITE A NEAT-LOOKING SLAB OF STONE!
NEAT!? LOOKS KINDA LIKE KINDY-GARTEN STUFF TO ME!
SEE? I'LL BETCHA I COULD MAKE BETTER PICTURES THAN THIS!
GOSH! IT LOOKS LIKE HIEROGLYPHICS!
HIGHER WHAT?
OH, GOOFY... HIEROGLYPHICS IS PICTURE WRITING ...THE WAY ANCIENT PEOPLES COMMUNICATED!

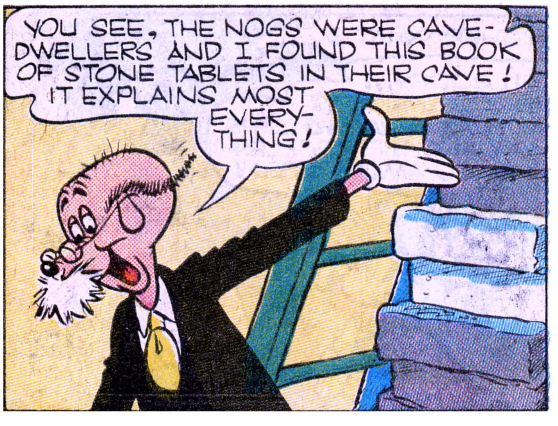

WELL, WHERE ARE WE OFF TUH NOW? GONNA BUY A PICTURE FRAME FOR IT?
MUSEUM
OH, GOOFY... WE'RE GOING TO SHOW THIS TO A FRIEND OF MINE... PROFESSOR SEEZAL... HE'S AN EXPERT ON HIERO-GLYPHICS!

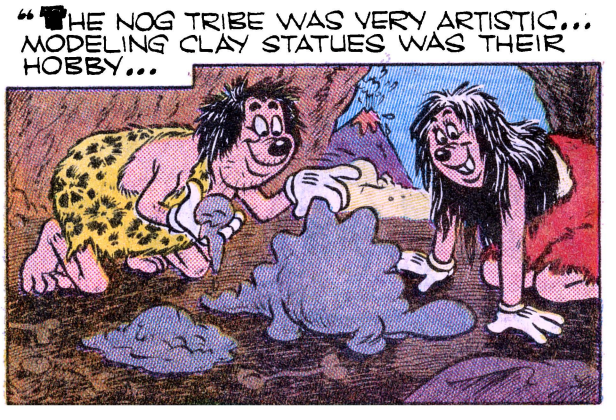
YOO-HOO! IT'S MICKEY MOUSE, PROFESSOR! ARE YOU BUSY?

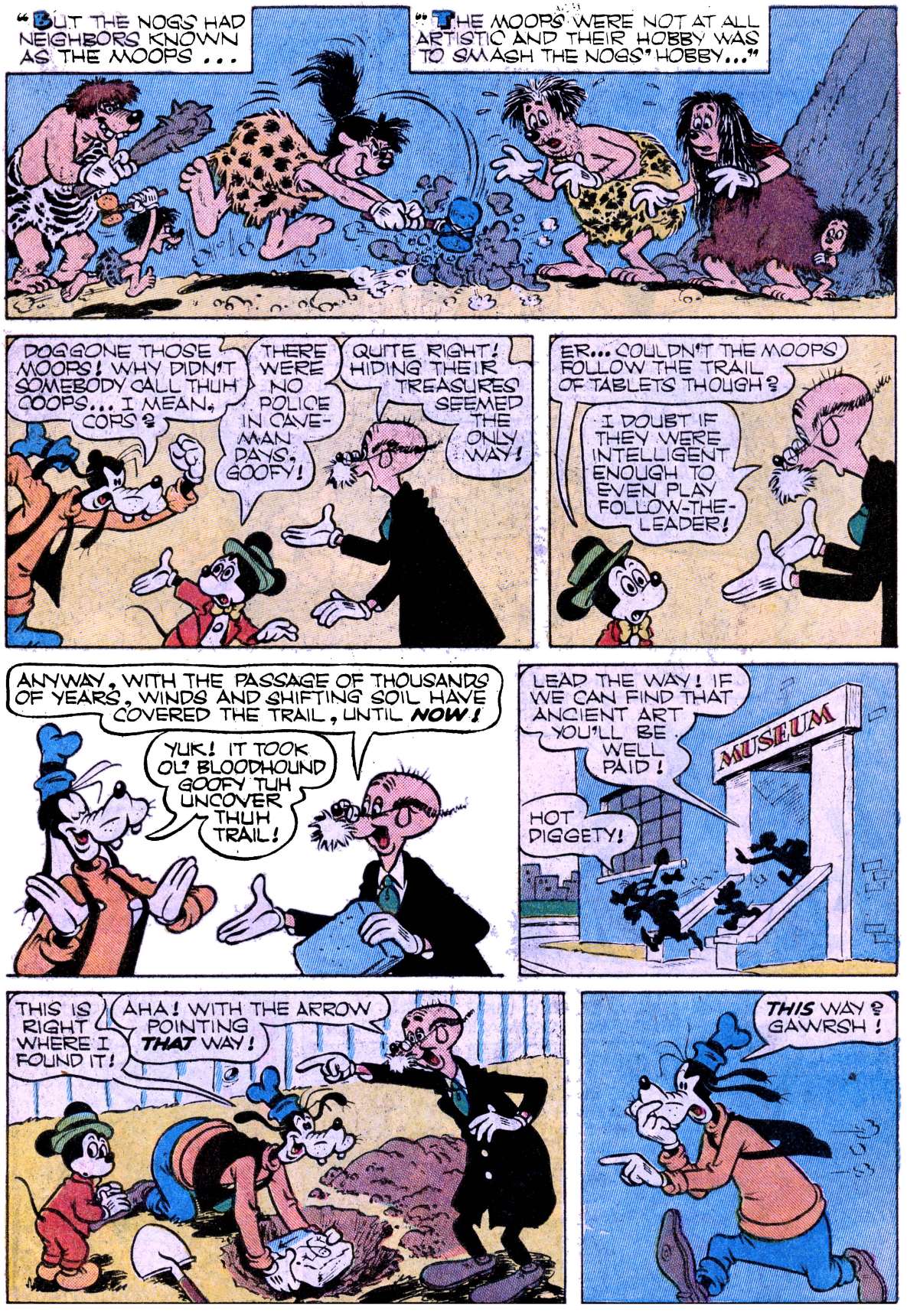

OH, I'M JUST READING AN OLD BOOK! PLEASE COME IN!
READING OLD BOOKS IS LIKE WEIGHT LIFTING
YES, SIR! I'VE GOT SOMETHING HERE THAT WILL INTEREST YOU!

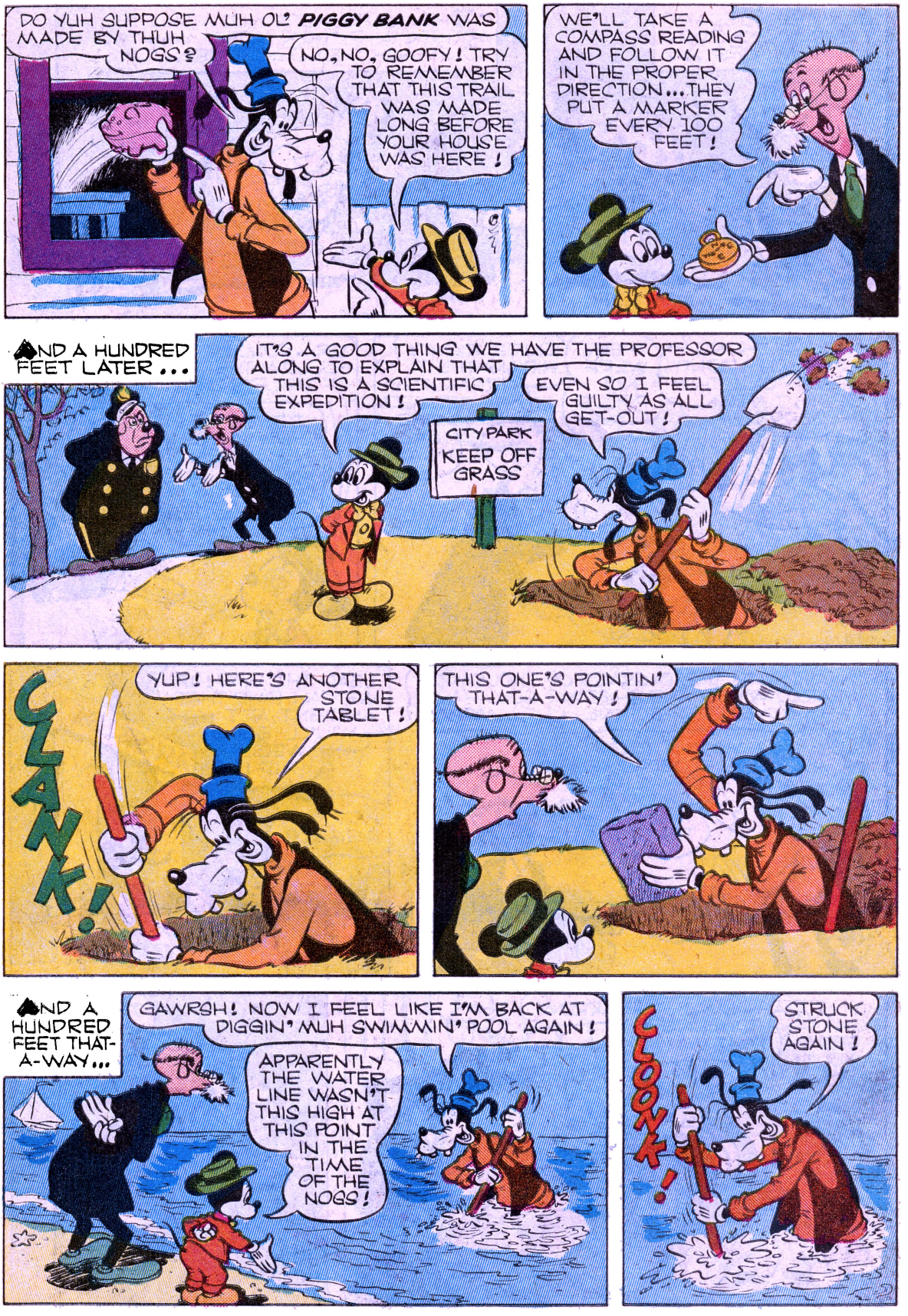

WHY, IT'S A NOG TRAVEL TABLET!
A WHICH-WHAT?

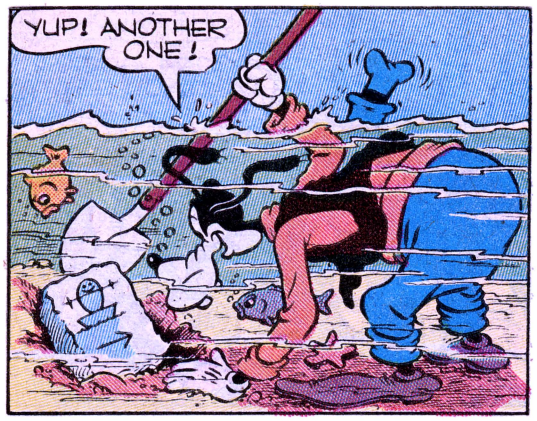
THOUSANDS OF YEARS AGO THE NOG TRIBE LEFT THESE TABLETS AS MARKERS, POINTING THE WAY TO THE SECRET HIDING PLACE OF THEIR TREASURES!

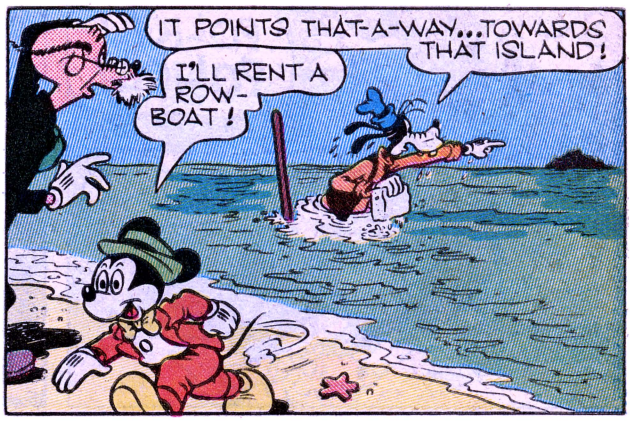

YOU SEE, THE NOGS WERE CAVE-DWELLERS AND I FOUND THIS BOOK OF STONE TABLETS IN THEIR CAVE! IT EXPLAINS MOST EVERY-THING!

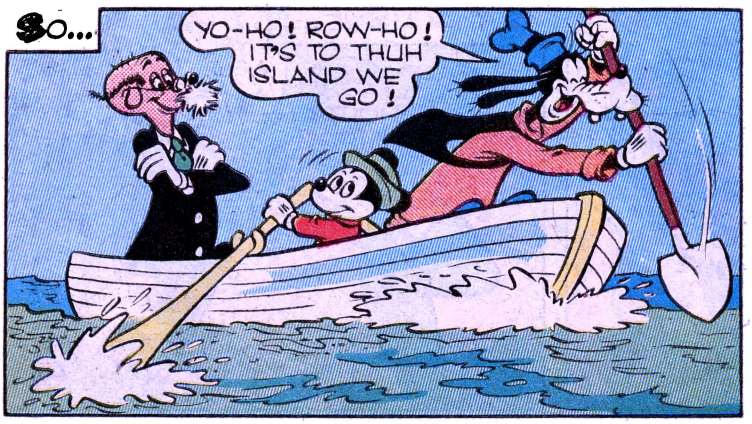

"THE NOG TRIBE WAS VERY ARTISTIC... MODELING CLAY STATUES WAS THEIR HOBBY...

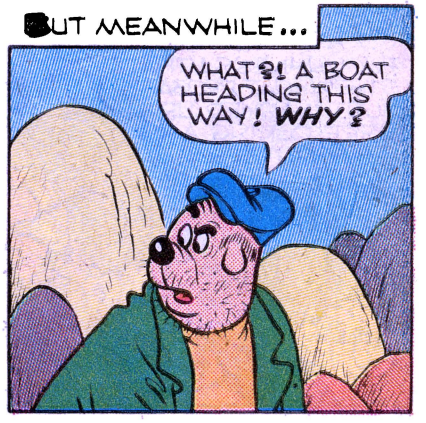

"BUT THE NOGS HAD NEIGHBORS KNOWN AS THE MOOPS . . .
"THE MOOPS WERE NOT AT ALL ARTISTIC AND THEIR HOBBY WAS TO SMASH THE NOGS' HOBBY..."
DOGGONE THOSE MOOPS! WHY DIDN'T SOMEBODY CALL THUH COOPS... I MEAN, CORS?
THERE WERE NO POLICE IN CAVE-MAN DAYS, GOOFY!
QUITE RIGHT! HIDING THEIR TREASURES SEEMED THE ONLY WAY!
ER... COULDN'T THE MOOPS FOLLOW THE TRAIL OF TABLETS THOUGH?
I DOUBT IF THEY WERE INTELLIGENT ENOUGH TO EVEN PLAY FOLLOW-THE-LEADER!
ANYWAY, WITH THE PASSAGE OF THOUSANDS OF YEARS, WINDS AND SHIFTING SOIL HAVE COVERED THE TRAIL, UNTIL NOW!
YUK! IT TOOK OL' BLOODHOUND GOOFY TUH UNCOVER THUH TRAIL!
LEAD THE WAY! IF WE CAN FIND THAT ANCIENT ART YOU'LL BE WELL PAID!
MUSEUM
HOT DIGGETY!
THIS IS RIGHT WHERE I FOUND IT!
AHA! WITH THE ARROW POINTING THAT WAY!
THIS WAY? GAWRSH!

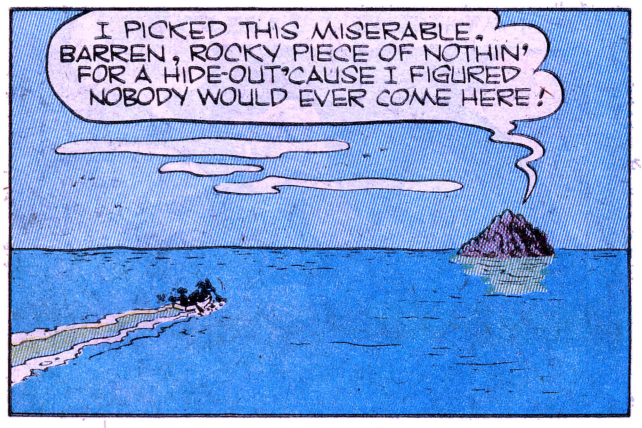

DO YUH SUPPOSE MUH OL' PIGGY BANK WAS MADE BY THUH NOGS?
NO, NO, GOOFY! TRY TO REMEMBER THAT THIS TRAIL WAS MADE LONG BEFORE YOUR HOUSE WAS HERE!
WE'LL TAKE A COMPASS READING AND FOLLOW IT IN THE PROPER DIRECTION... THEY PUT A MARKER EVERY 100 FEET!
AND A HUNDRED FEET LATER...
IT'S A GOOD THING WE HAVE THE PROFESSOR ALONG TO EXPLAIN THAT THIS IS A SCIENTIFIC EXPEDITION!
CITY PARK KEEP OFF GRASS
EVEN SO I FEEL GUILTY AS ALL GET-OUT!
CLANK!
YUP! HERE'S ANOTHER STONE TABLET!
THIS ONE'S POINTIN' THAT-A-WAY!
AND A HUNDRED FEET THAT-A-WAY...
GAWRSH! NOW I FEEL LIKE I'M BACK AT DIGGIN' MUH SWIMMIN' POOL AGAIN!
APPARENTLY THE WATER LINE WASN'T THIS HIGH AT THIS POINT IN THE TIME OF THE NOGS!
CLONK!
STRUCK STONE AGAIN!

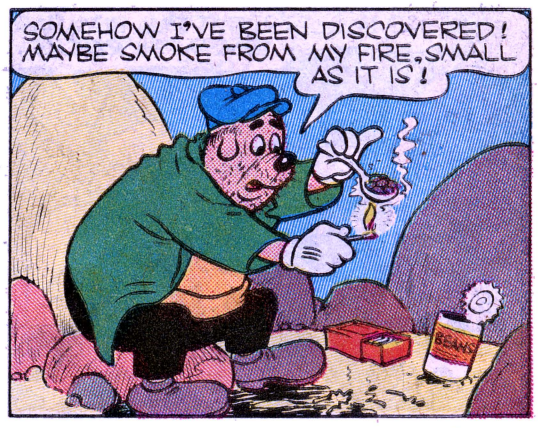

YUP! ANOTHER ONE!

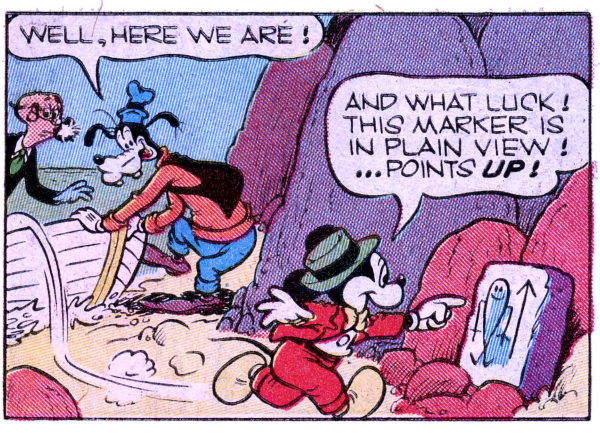

IT POINTS THAT-A-WAY...TOWARDS THAT ISLAND!
I'LL RENT A ROW-BOAT!

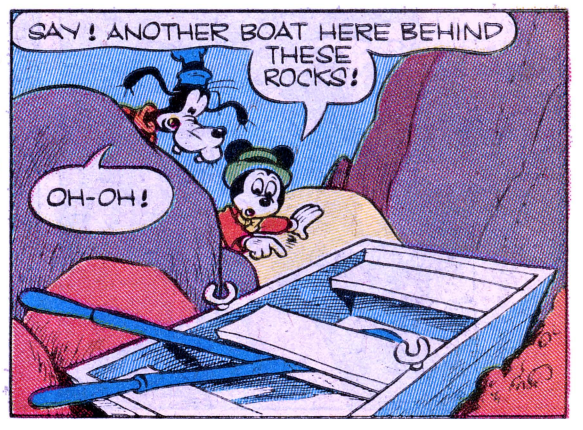

SO...
YO-HO! ROW-HO! IT'S TO THUH ISLAND WE GO!

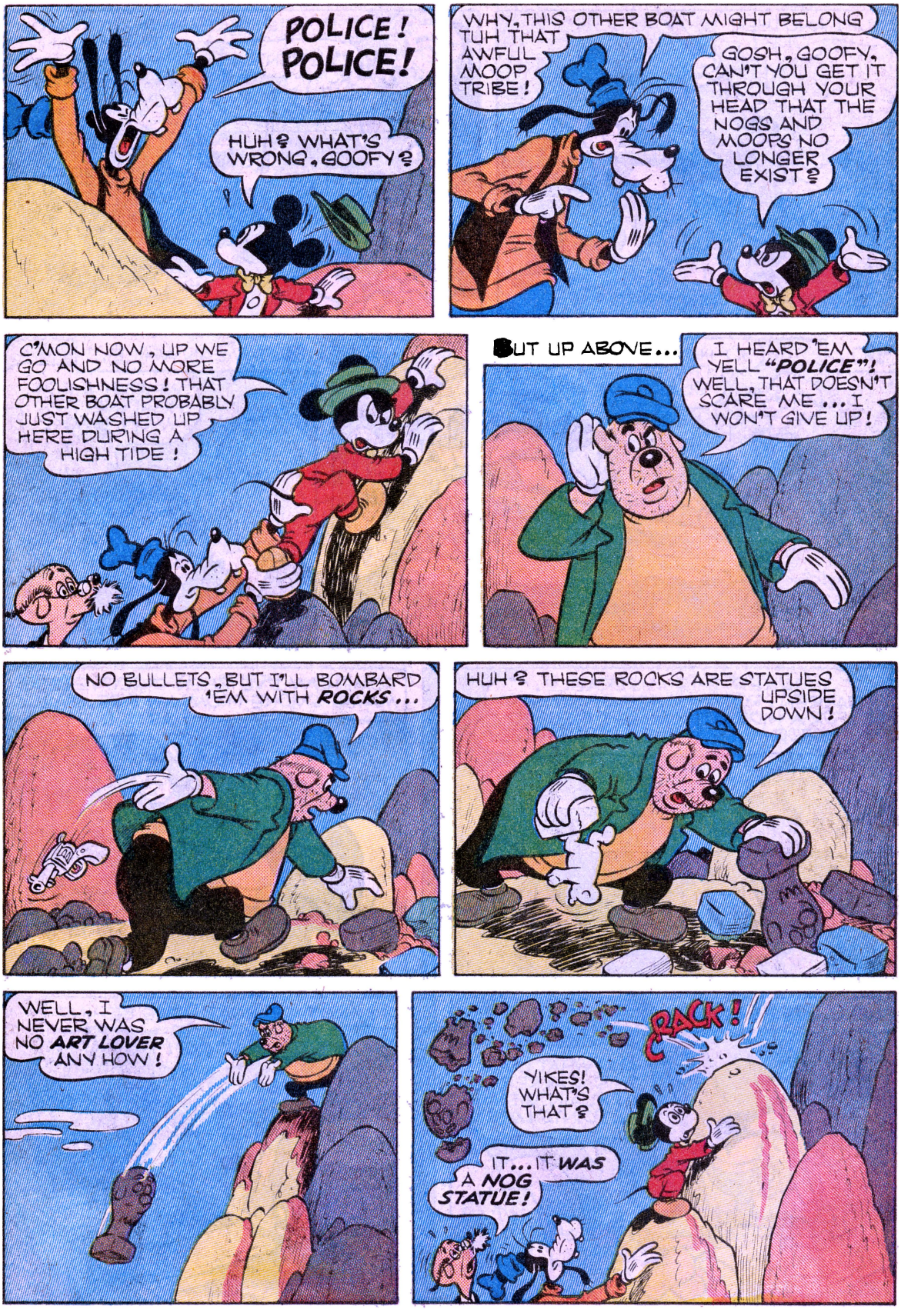

BUT MEANWHILE...
WHAT?! A BOAT HEADING THIS WAY! WHY?

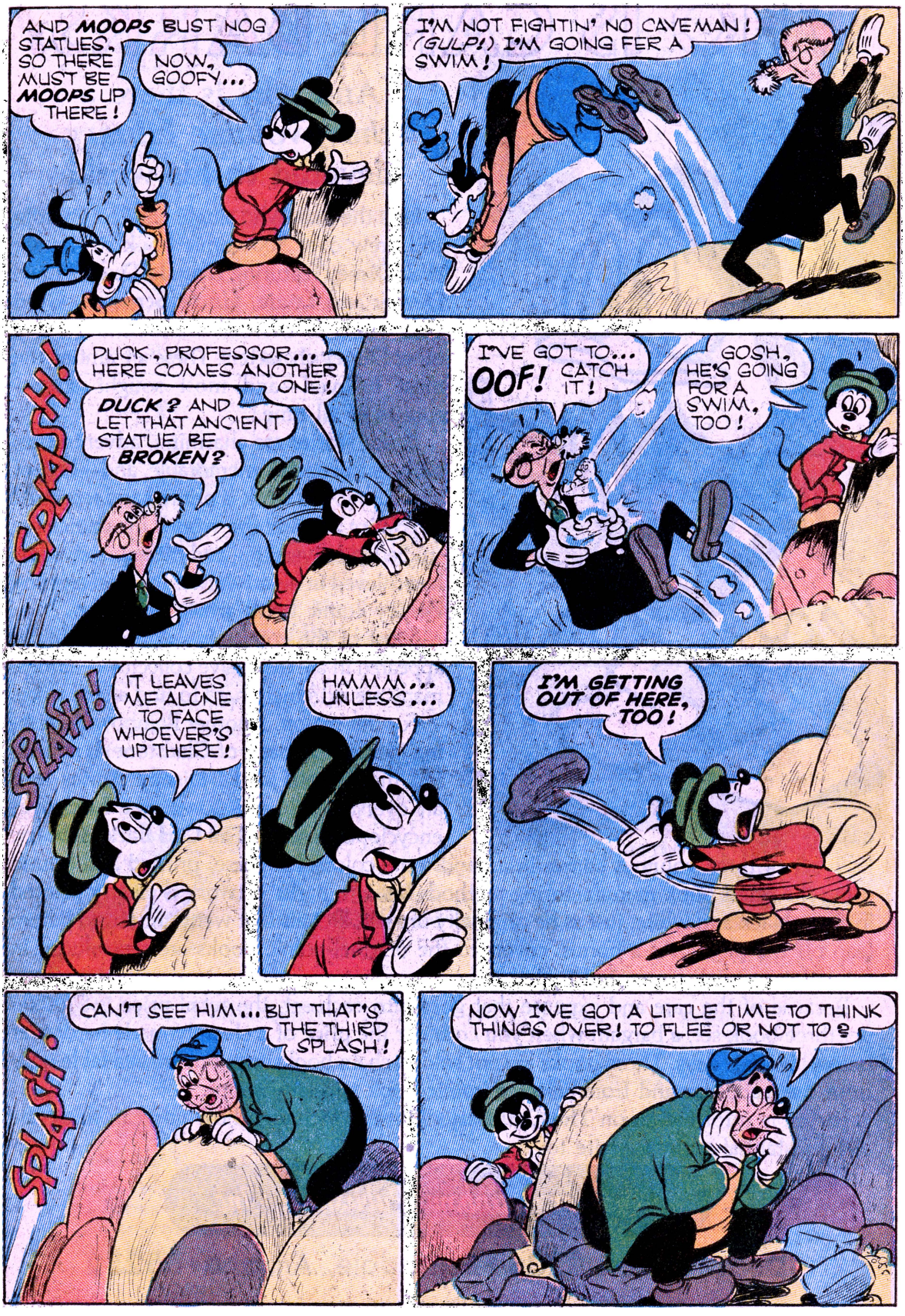

I PICKED THIS MISERABLE, BARREN, ROCKY PIECE OF NOTHIN' FOR A HIDE-OUT 'CAUSE I FIGURED NOBODY WOULD EVER COME HERE!


SOMEHOW I'VE BEEN DISCOVERED! MAYBE SMOKE FROM MY FIRE, SMALL AS IT IS!
BEANS

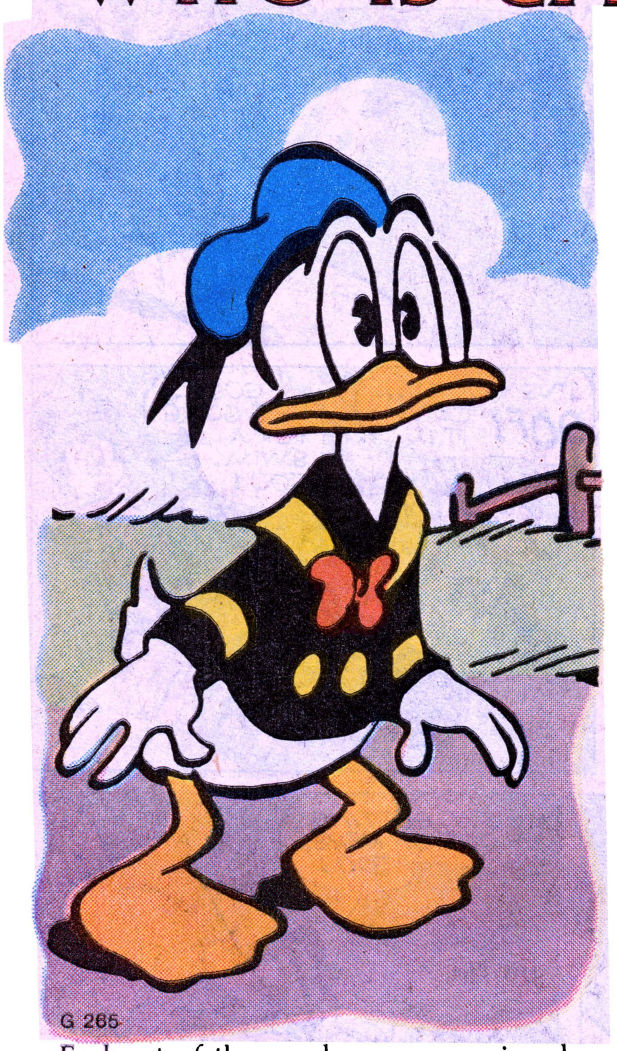

WELL, HERE WE ARE!
AND WHAT LUCK! THIS MARKER IS IN PLAIN VIEW! ...POINTS UP!


SAY! ANOTHER BOAT HERE BEHIND THESE ROCKS!
OH-OH!


POLICE! POLICE!
HUH? WHAT'S WRONG, GOOFY?
WHY, THIS OTHER BOAT MIGHT BELONG TUH THAT AWFUL MOOP TRIBE!
GOSH, GOOFY, CAN'T YOU GET IT THROUGH YOUR HEAD THAT THE NOGS AND MOORS NO LONGER EXIST?
C'MON NOW, UP WE GO AND NO MORE FOOLISHNESS! THAT OTHER BOAT PROBABLY JUST WASHED UP HERE DURING A HIGH TIDE!
BUT UP ABOVE...
I HEARD 'EM YELL "POLICE"! WELL, THAT DOESN'T SCARE ME... I WON'T GIVE UP!
NO BULLETS, BUT I'LL BOMBARD 'EM WITH ROCKS...
HUH? THESE ROCKS ARE STATUES UPSIDE DOWN!
WELL, I NEVER WAS NO ART LOVER ANY HOW!
CRACK!
YIKES! WHAT'S THAT?
IT... IT WAS A NOG STATUE!


AND MOOPS BUST NOG STATUES, SO THERE MUST BE MOOPS UP THERE!
NOW, GOOFY...
I'M NOT FIGHTIN' NO CAVEMAN! (GULP!) I'M GOING FER A SWIM!
SPLASH!
DUCK, PROFESSOR... HERE COMES ANOTHER ONE!
DUCK? AND LET THAT ANCIENT STATUE BE BROKEN?
I'VE GOT TO... OOF! CATCH IT!
GOSH, HE'S GOING FOR A SWIM, TOO!
SPLASH!
IT LEAVES ME ALONE TO FACE WHOEVER'S UP THERE!
HMMM... UNLESS...
I'M GETTING OUT OF HERE, TOO!
SPLASH!
CAN'T SEE HIM... BUT THAT'S THE THIRD SPLASH!
NOW I'VE GOT A LITTLE TIME TO THINK THINGS OVER! TO FLEE OR NOT TO?

WHO IS CARL BARKS?



And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

Another Rainbow Publishing, Inc.

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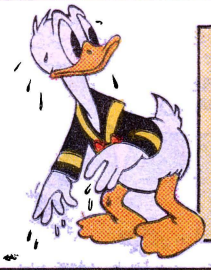
GLADSTONE WALT DISNEY COMIC ALBUMS

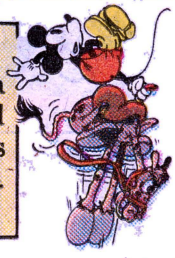
At last! Classic Disney stories by Carl Barks and Floyd Gottfredson are available for the first time in the classy comic album format. Each **full-color,** 48-page book in the series measures a large 8½″ × 11″, is squarebound for easy bookshelf storage, and is printed on high-quality paper. The sturdy covers and binding are designed to withstand years of reading and re-reading.

Gladstone Album No. 1—Uncle Scrooge
Features "The Mines of King Solomon" by Carl Barks—an Uncle Scrooge adventure from 1957—plus two more Barks tales starring Donald and Grandma Duck. The cover, by acclaimed Golden-Age Captain Marvel artist C.C. Beck, was based on a Barks sketch illustrating the story.



Gladstone Album No. 2—Donald Duck
Features "Terror of the River," a long Donald Duck adventure, and "Seals Are So Smart" (both from 1946) plus "Camp Counselor" (from 1950), all by Carl Barks. The front cover by Daan Jippes was based on an original oil painting by Barks illustrating the lead story.

Gladstone Album No. 3—Mickey Mouse
Features "The Lair of Wolf Barker," by Floyd Gottfredson, a Western thriller that has been out of print since its original appearance in Sunday newspapers in 1933, plus "Mickey's Nephews," a Sunday sequence by Gottfredson from 1932. Cover by Daan Jippes.



Gladstone Album No. 4—Uncle Scrooge
Features Carl Barks' classic adventure "Back to the Klondike," including all censored pages (**plus** the long-missing half-page penciled by Barks and inked by Daan Jippes) and two more Barks tales featuring Uncle Scrooge and Gyro Gearloose. Cover by Carl Barks.

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COMIC ALBUMS

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- ☐ **Donald Duck 2** $5.95
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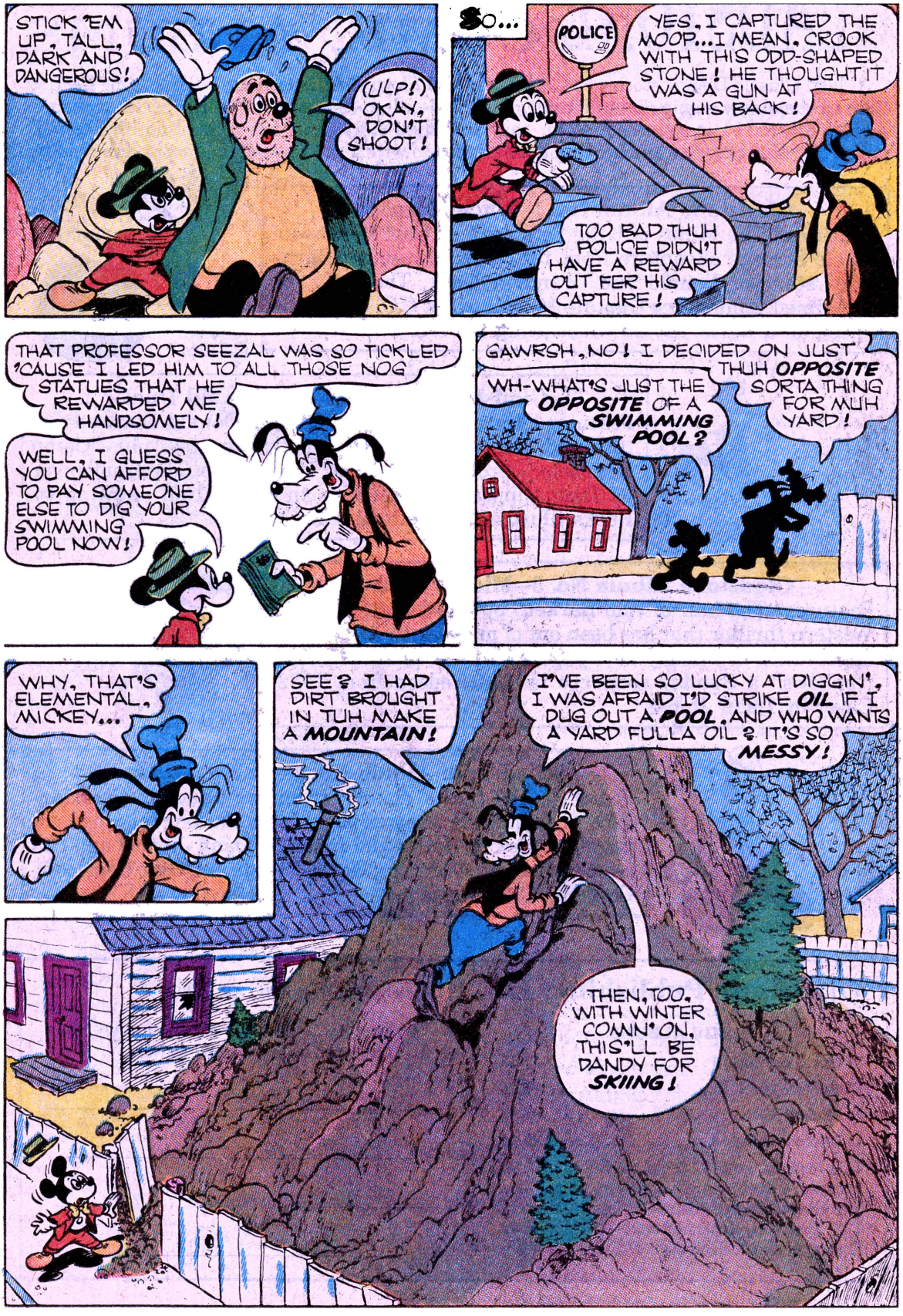
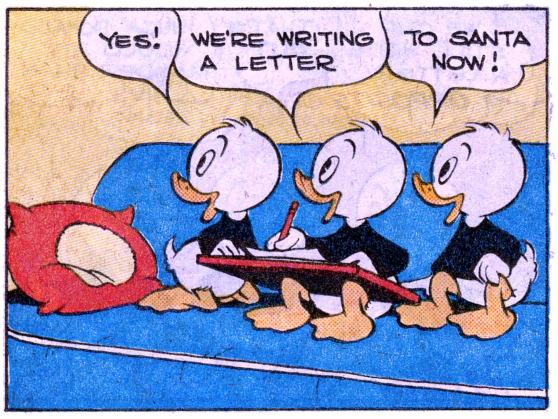
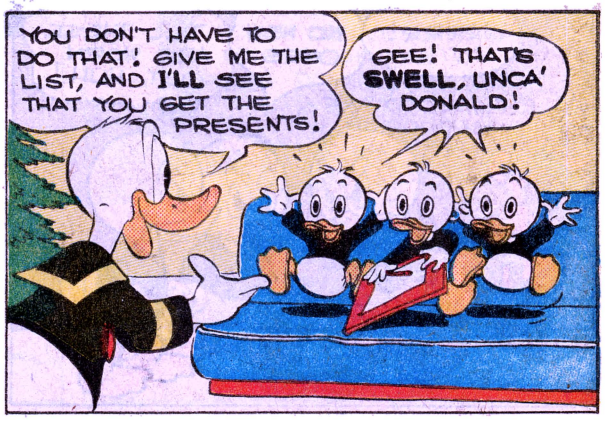

STICK 'EM UP, TALL, DARK AND DANGEROUS!
(ULP!) OKAY, DON'T SHOOT!
SO...
POLICE
YES, I CAPTURED THE MOOP...I MEAN, CROOK WITH THIS ODD-SHAPED STONE! HE THOUGHT IT WAS A GUN AT HIS BACK!
TOO BAD THUH POLICE DIDN'T HAVE A REWARD OUT FER HIS CAPTURE!
THAT PROFESSOR SEEZAL WAS SO TICKLED 'CAUSE I LED HIM TO ALL THOSE NOG STATUES THAT HE REWARDED ME HANDSOMELY!
WELL, I GUESS YOU CAN AFFORD TO PAY SOMEONE ELSE TO DIG YOUR SWIMMING POOL NOW!
GAWRSH, NO! I DECIDED ON JUST THUH OPPOSITE SORTA THING FOR MUH YARD!
WH-WHAT'S JUST THE OPPOSITE OF A SWIMMING POOL?
WHY, THAT'S ELEMENTAL, MICKEY...
SEE? I HAD DIRT BROUGHT IN TUH MAKE A MOUNTAIN!
I'VE BEEN SO LUCKY AT DIGGIN', I WAS AFRAID I'D STRIKE OIL IF I DUG OUT A POOL, AND WHO WANTS A YARD FULLA OIL? IT'S SO MESSY!
THEN, TOO, WITH WINTER COMIN' ON, THIS'LL BE DANDY FOR SKIING!

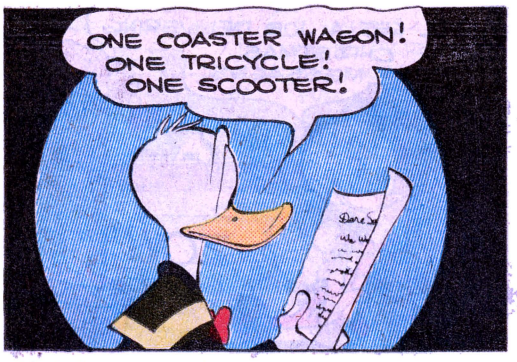
WALT DISNEY presents

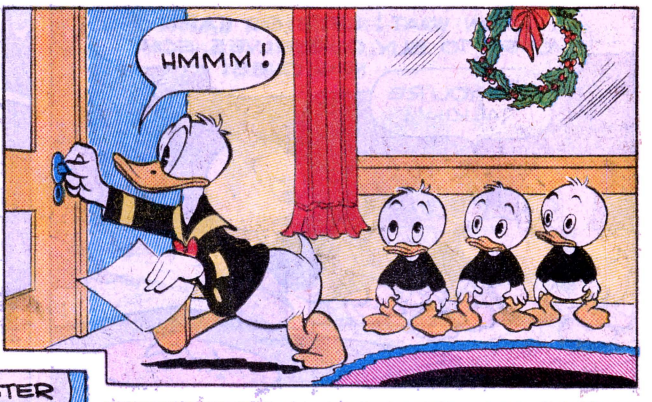
Donald Duck in "NEW TOYS"

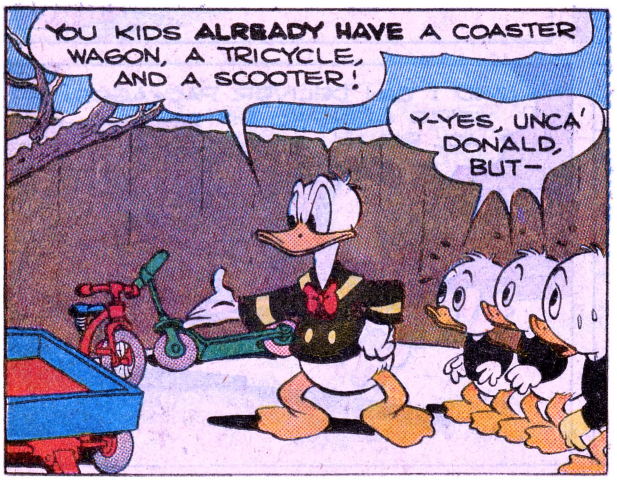
FGA 1949

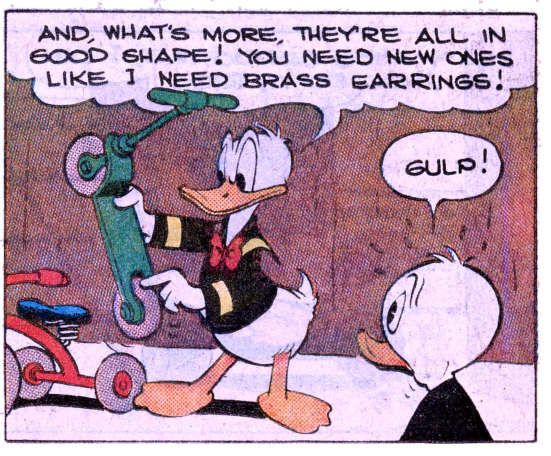


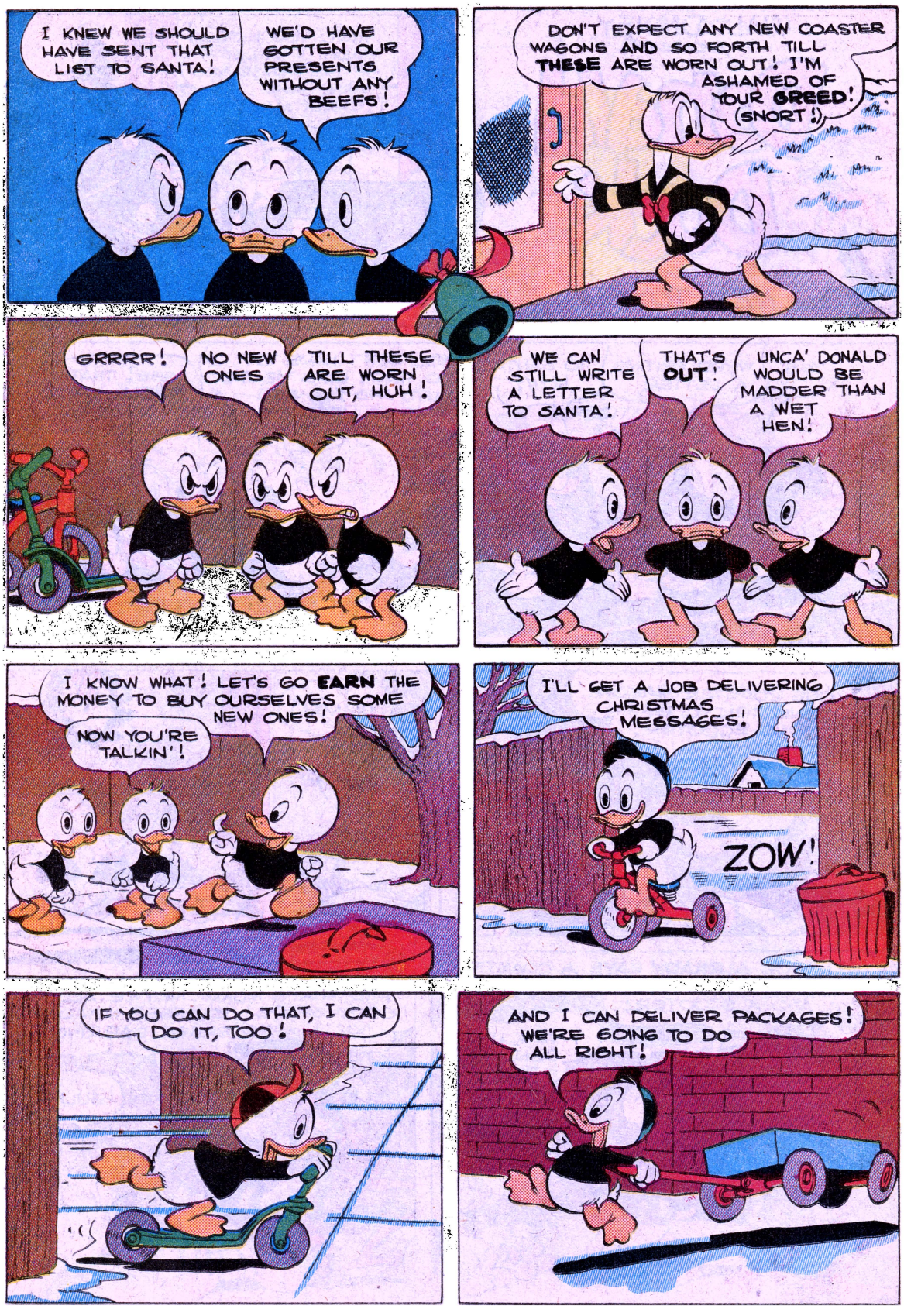


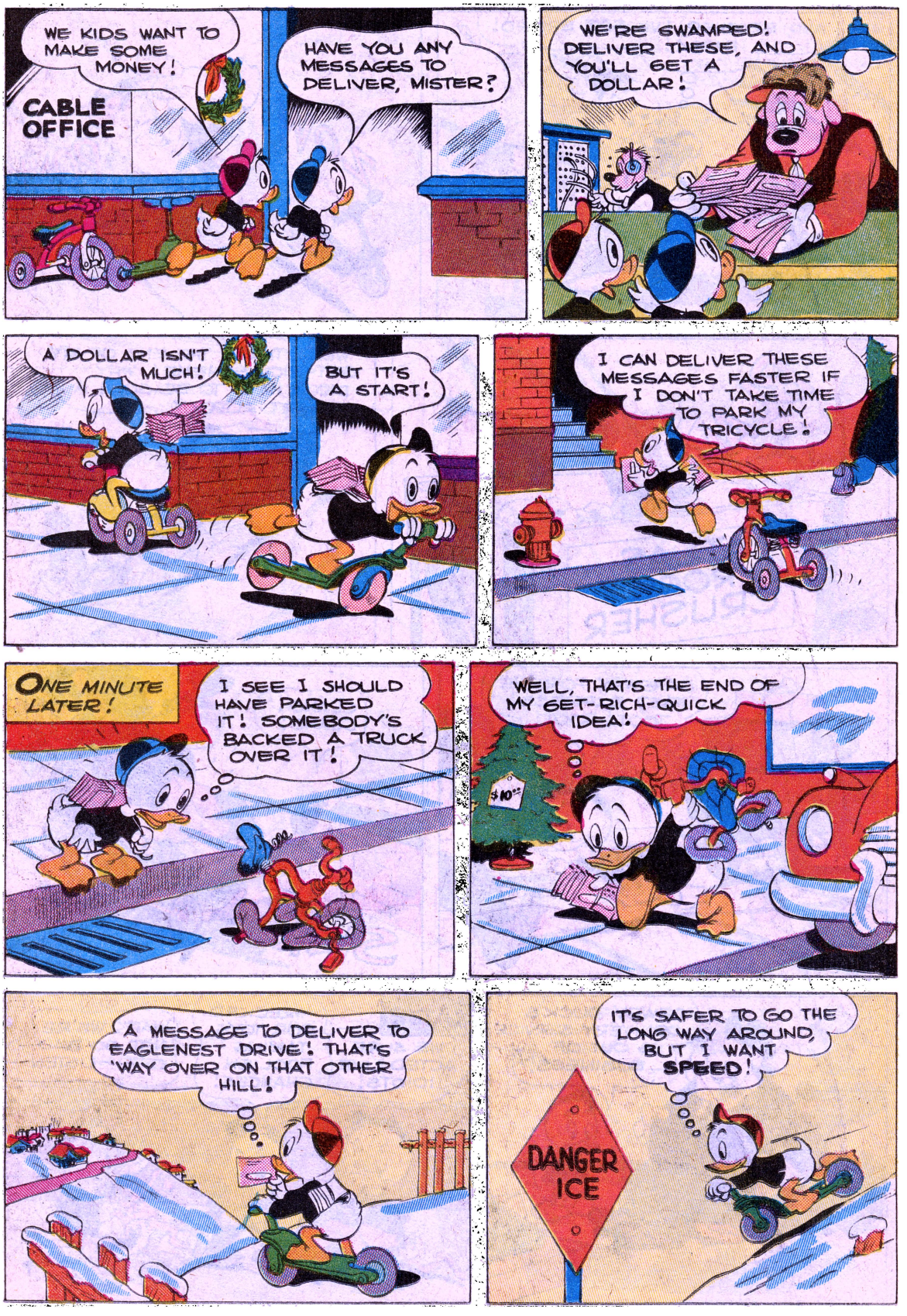




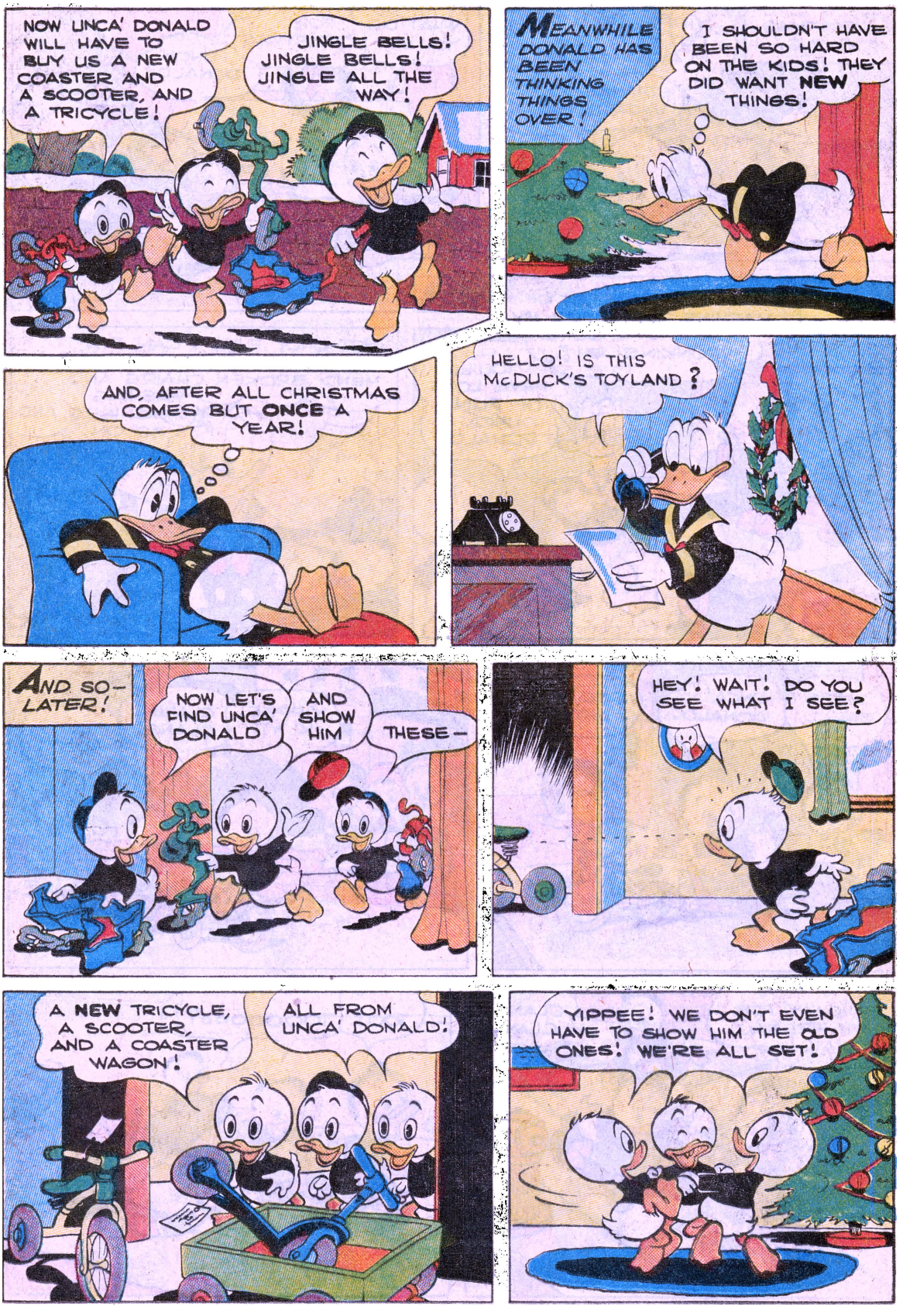


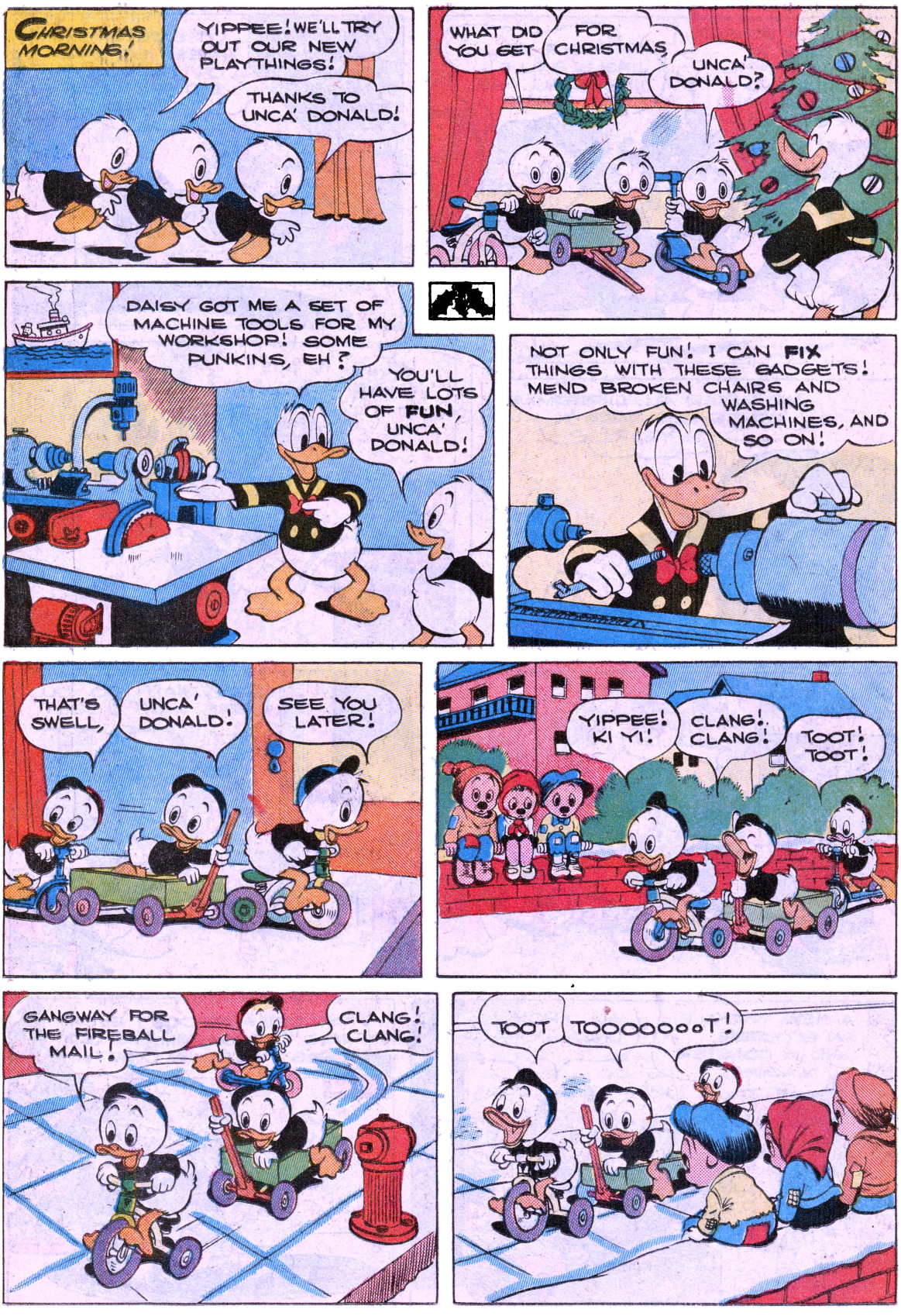


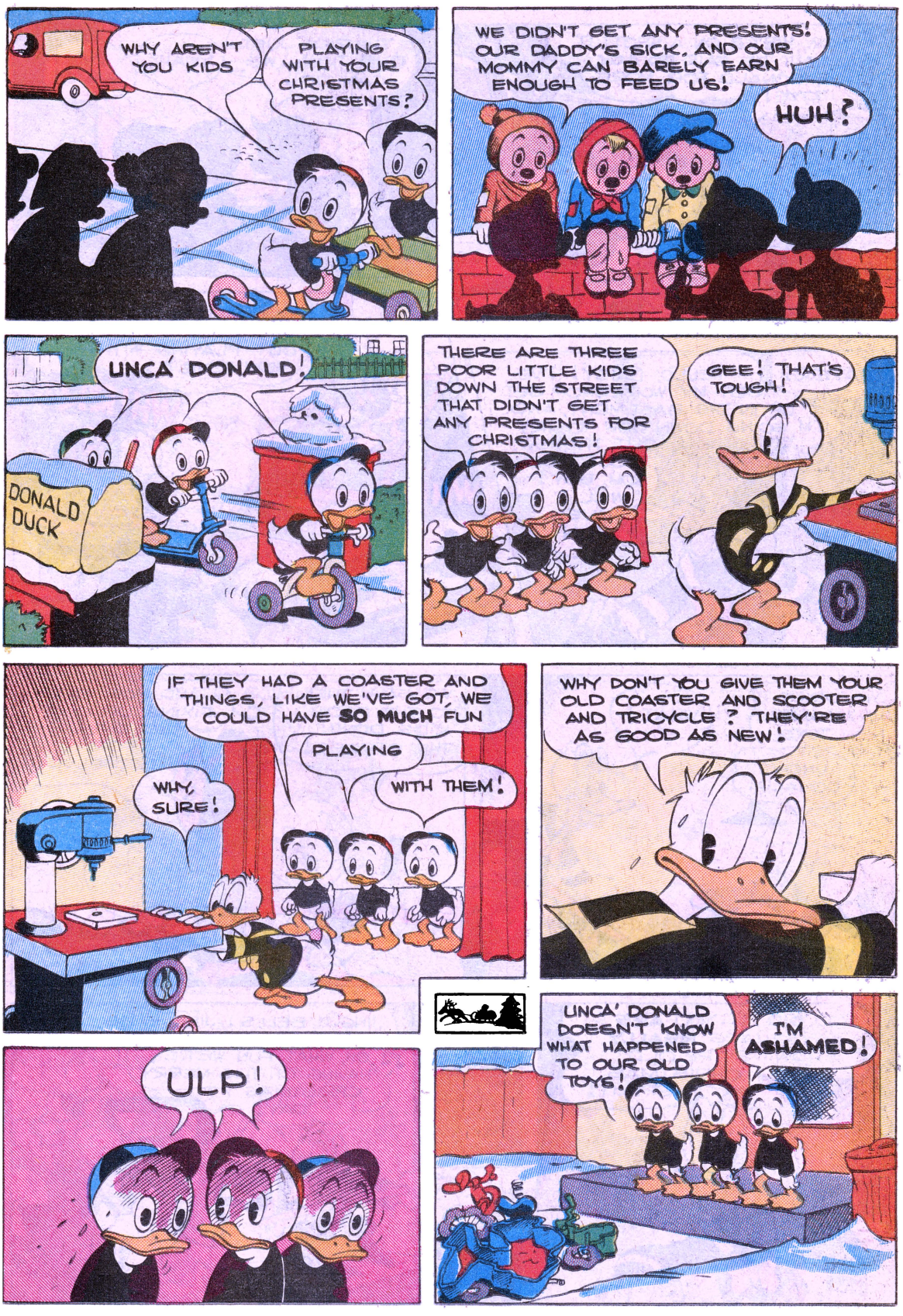

I KNEW WE SHOULD HAVE SENT THAT LIST TO SANTA!
WE'D HAVE GOTTEN OUR PRESENTS WITHOUT ANY BEEFS!
DON'T EXPECT ANY NEW COASTER WAGONS AND SO FORTH TILL THESE ARE WORN OUT! I'M ASHAMED OF YOUR GREED! (SNORT!)
GRRRR!
NO NEW ONES
TILL THESE ARE WORN OUT, HUH!
WE CAN STILL WRITE A LETTER TO SANTA!
THAT'S OUT!
UNCA' DONALD WOULD BE MADDER THAN A WET HEN!
I KNOW WHAT! LET'S GO EARN THE MONEY TO BUY OURSELVES SOME NEW ONES!
NOW YOU'RE TALKIN'!
I'LL GET A JOB DELIVERING CHRISTMAS MESSAGES!
ZOW!
IF YOU CAN DO THAT, I CAN DO IT, TOO!
AND I CAN DELIVER PACKAGES! WE'RE GOING TO DO ALL RIGHT!

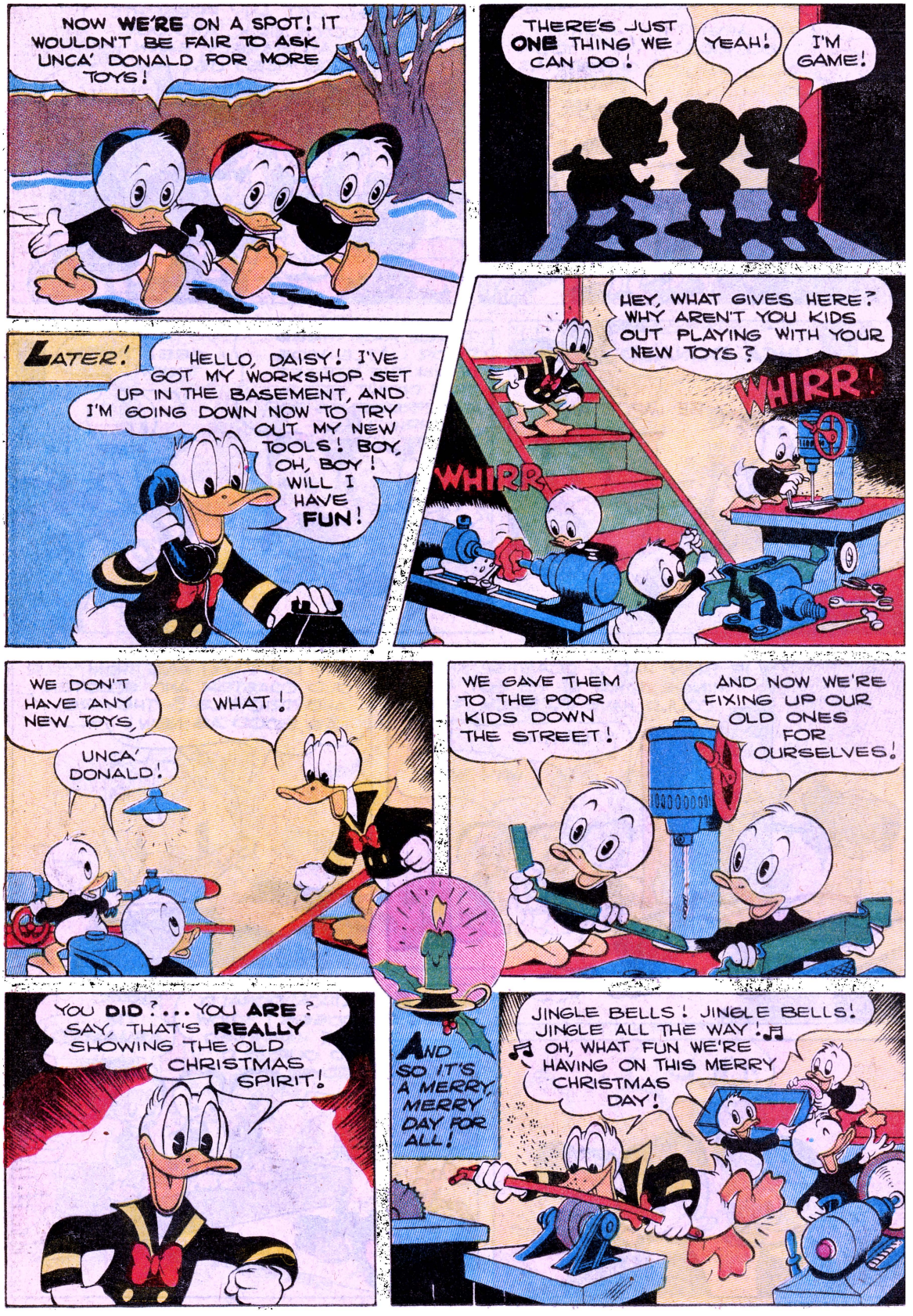

WE KIDS WANT TO MAKE SOME MONEY!
CABLE OFFICE
HAVE YOU ANY MESSAGES TO DELIVER, MISTER?
WE'RE SWAMPED! DELIVER THESE, AND YOU'LL GET A DOLLAR!
A DOLLAR ISN'T MUCH!
BUT IT'S A START!
I CAN DELIVER THESE MESSAGES FASTER IF I DON'T TAKE TIME TO PARK MY TRICYCLE!
ONE MINUTE LATER!
I SEE I SHOULD HAVE PARKED IT! SOMEBODY'S BACKED A TRUCK OVER IT!
WELL, THAT'S THE END OF MY GET-RICH-QUICK IDEA!
$10.00
A MESSAGE TO DELIVER TO EAGLENEST DRIVE! THAT'S 'WAY OVER ON THAT OTHER HILL!
IT'S SAFER TO GO THE LONG WAY AROUND, BUT I WANT SPEED!
DANGER ICE

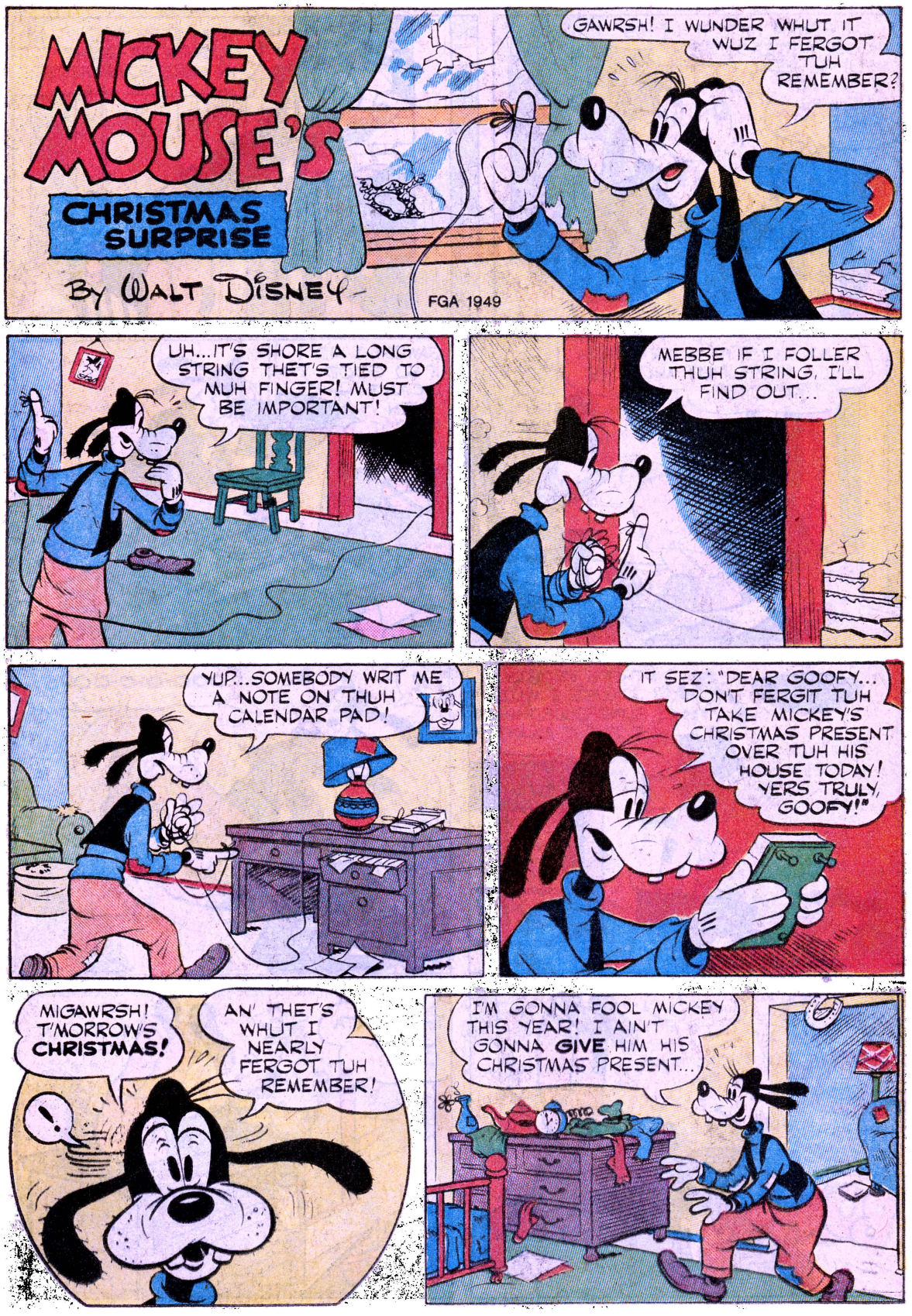
AND, BROTHER, I'VE GOT SPEED! EEEK!
ZOW
PONK
BLAM
ATLAS ROCK CRUSHER
WELL, THAT'S THE END OF MY GET-RICH SCHEME! WHY DID I HAVE TO BE SUCH A SMART ALECK?
GANGWAY FOR THE FAST EXPRESS! TOOT! TOOT!
CLANG! CLANG!
SKID
DEWEY DUCK'S DELIVERY SERVICE IS OUT OF BUSINESS!
LATER
WE SURE ACTED LIKE IDIOTS!
WRECKED OUR TOYS TAKING FOOLISH CHANCES!
WAIT! WE'RE NOT SO BAD OFF — LISTEN—

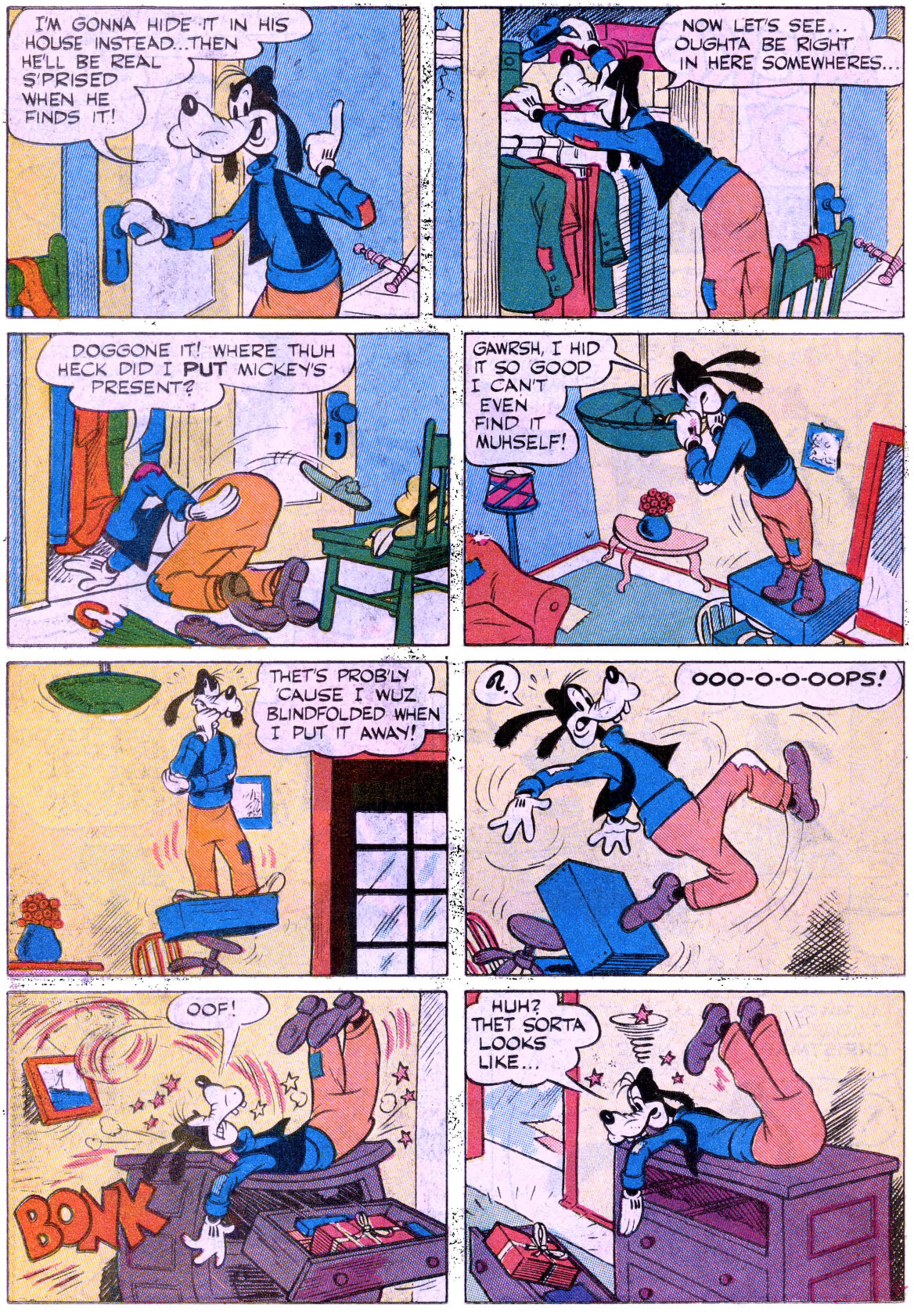

NOW UNCA' DONALD WILL HAVE TO BUY US A NEW COASTER AND A SCOOTER, AND A TRICYCLE!
JINGLE BELLS! JINGLE BELLS! JINGLE ALL THE WAY!
MEANWHILE DONALD HAS BEEN THINKING THINGS OVER!
I SHOULDN'T HAVE BEEN SO HARD ON THE KIDS! THEY DID WANT NEW THINGS!
AND, AFTER ALL CHRISTMAS COMES BUT ONCE A YEAR!
HELLO! IS THIS McDUCK'S TOYLAND?
AND SO— LATER!
NOW LET'S FIND UNCA' DONALD
AND SHOW HIM
THESE—
HEY! WAIT! DO YOU SEE WHAT I SEE?
A NEW TRICYCLE, A SCOOTER, AND A COASTER WAGON!
ALL FROM UNCA' DONALD!
YIPPEE! WE DON'T EVEN HAVE TO SHOW HIM THE OLD ONES! WE'RE ALL SET!

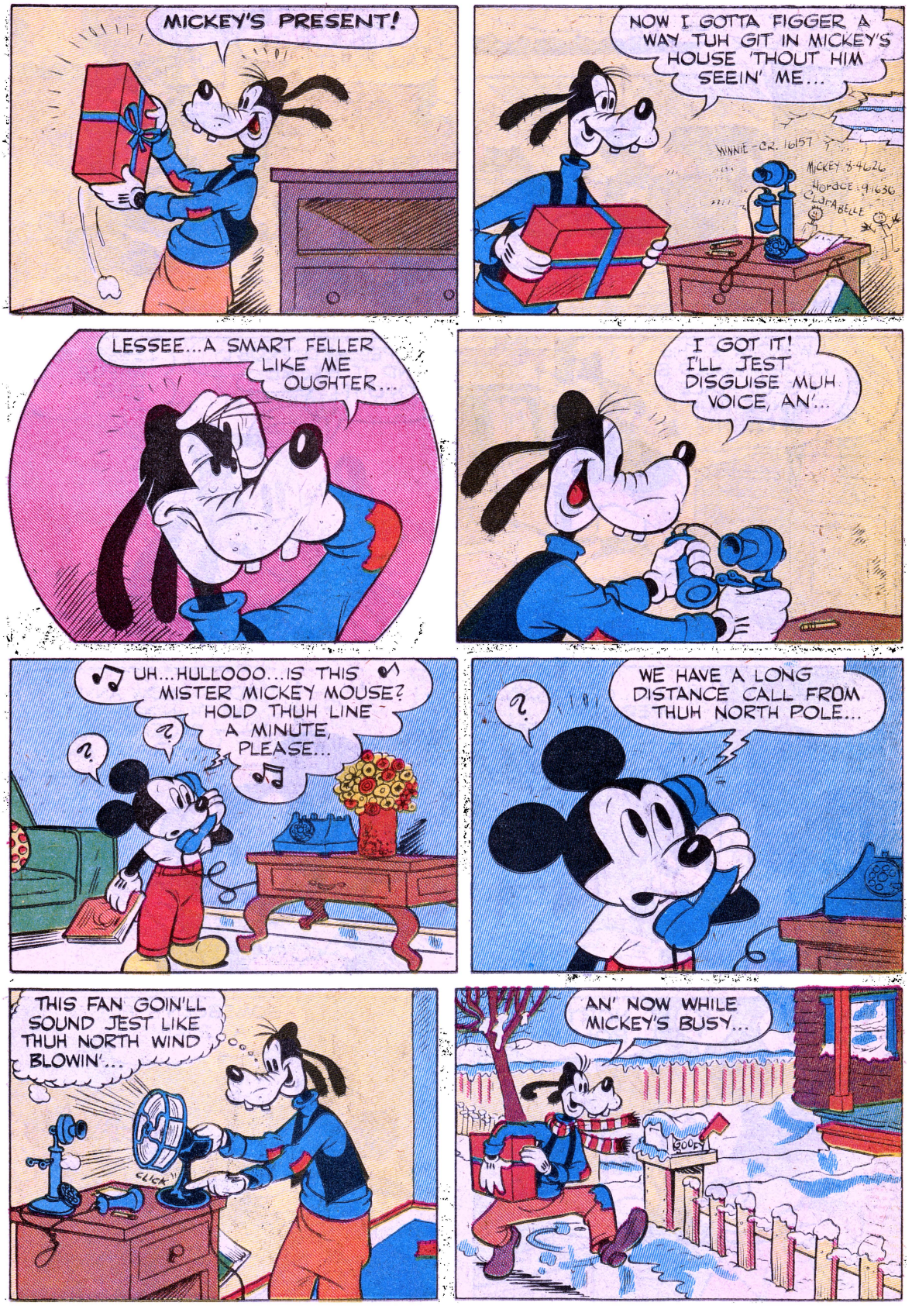

CHRISTMAS MORNING!
YIPPEE! WE'LL TRY OUT OUR NEW PLAYTHINGS!
THANKS TO UNCA' DONALD!
WHAT DID YOU GET FOR CHRISTMAS, UNCA' DONALD?
DAISY GOT ME A SET OF MACHINE TOOLS FOR MY WORKSHOP! SOME PUNKINS, EH?
YOU'LL HAVE LOTS OF FUN, UNCA' DONALD!
NOT ONLY FUN! I CAN FIX THINGS WITH THESE GADGETS! MEND BROKEN CHAIRS AND WASHING MACHINES, AND SO ON!
THAT'S SWELL, UNCA' DONALD!
SEE YOU LATER!
YIPPEE! KI YI!
CLANG! CLANG!
TOOT! TOOT!
GANGWAY FOR THE FIREBALL MAIL!
CLANG! CLANG!
TOOT
TOOOOOOOT!

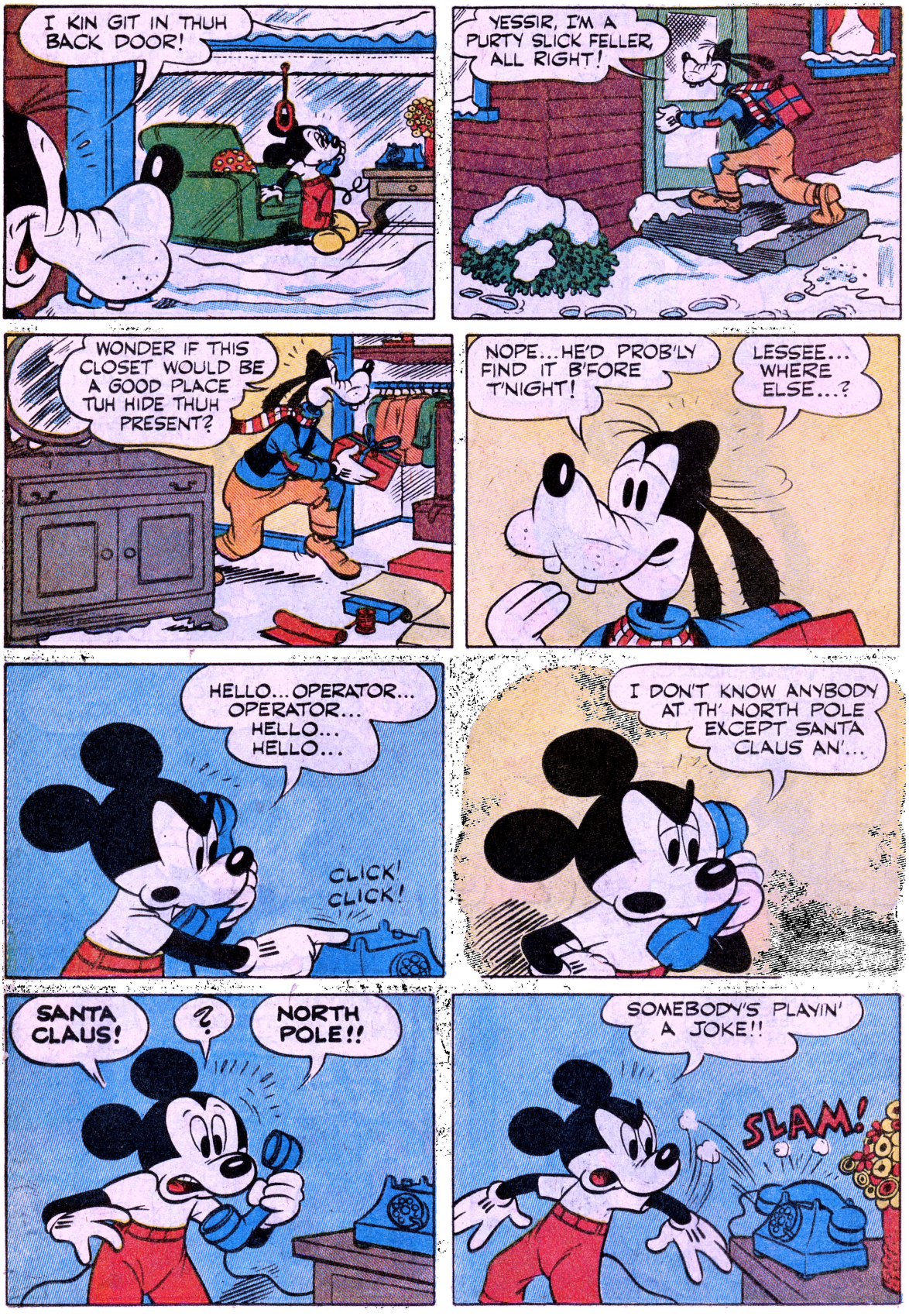

WHY AREN'T YOU KIDS PLAYING WITH YOUR CHRISTMAS PRESENTS?
WE DIDN'T GET ANY PRESENTS! OUR DADDY'S SICK, AND OUR MOMMY CAN BARELY EARN ENOUGH TO FEED US!
HUH?
UNCA' DONALD!
DONALD DUCK
THERE ARE THREE POOR LITTLE KIDS DOWN THE STREET THAT DIDN'T GET ANY PRESENTS FOR CHRISTMAS!
GEE! THAT'S TOUGH!
IF THEY HAD A COASTER AND THINGS, LIKE WE'VE GOT, WE COULD HAVE SO MUCH FUN PLAYING WITH THEM!
WHY, SURE!
WHY DON'T YOU GIVE THEM YOUR OLD COASTER AND SCOOTER AND TRICYCLE? THEY'RE AS GOOD AS NEW!
ULP!
UNCA' DONALD DOESN'T KNOW WHAT HAPPENED TO OUR OLD TOYS!
I'M ASHAMED!

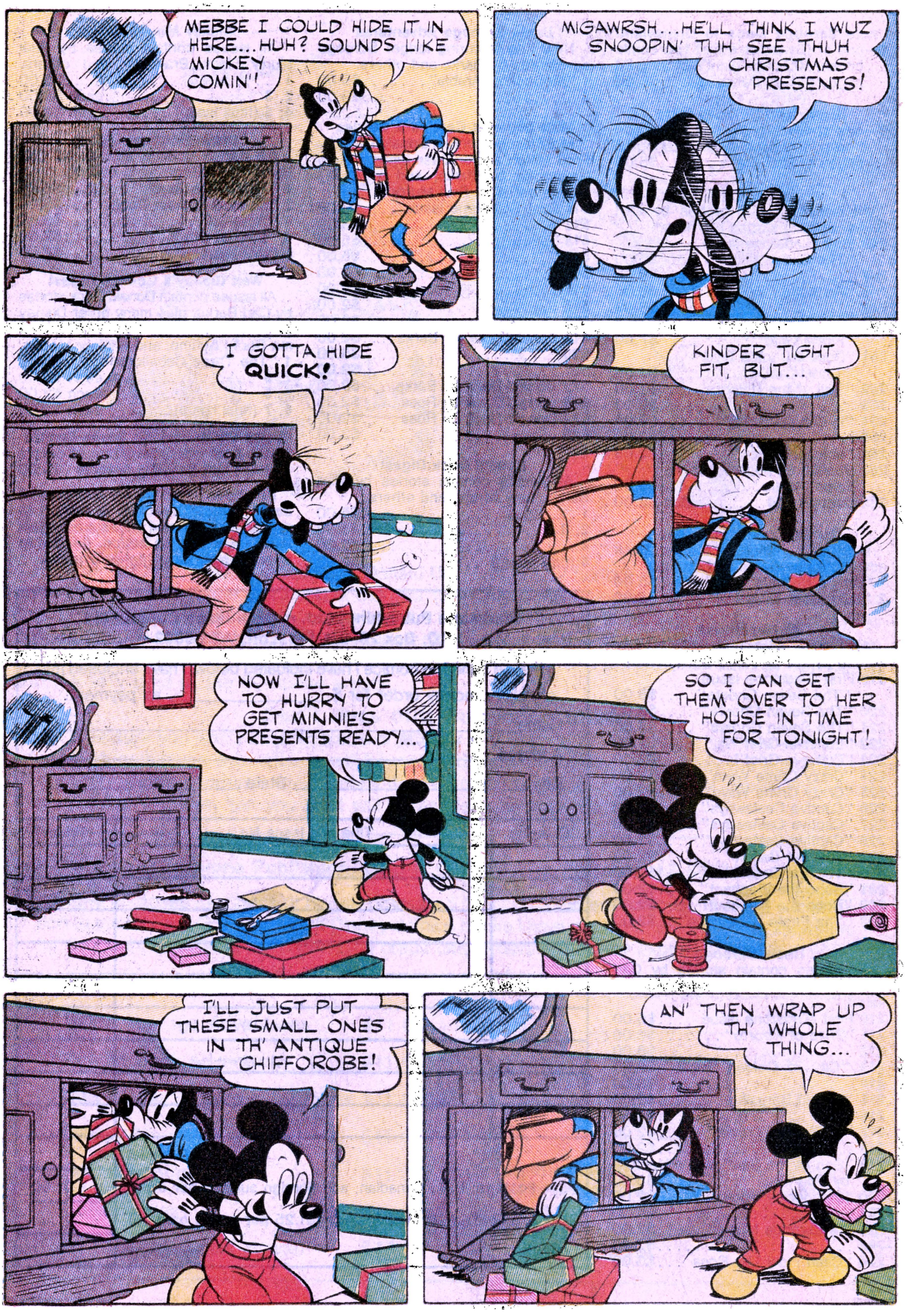

NOW WE'RE ON A SPOT! IT WOULDN'T BE FAIR TO ASK UNCA' DONALD FOR MORE TOYS!
THERE'S JUST ONE THING WE CAN DO!
YEAH!
I'M GAME!
LATER!
HELLO, DAISY! I'VE GOT MY WORKSHOP SET UP IN THE BASEMENT, AND I'M GOING DOWN NOW TO TRY OUT MY NEW TOOLS! BOY, OH, BOY! WILL I HAVE FUN!
HEY, WHAT GIVES HERE? WHY AREN'T YOU KIDS OUT PLAYING WITH YOUR NEW TOYS?
WHIRR!
WHIRR
WE DON'T HAVE ANY NEW TOYS,
WHAT!
UNCA' DONALD!
WE GAVE THEM TO THE POOR KIDS DOWN THE STREET!
AND NOW WE'RE FIXING UP OUR OLD ONES FOR OURSELVES!
YOU DID?...YOU ARE? SAY, THAT'S REALLY SHOWING THE OLD CHRISTMAS SPIRIT!
AND SO IT'S A MERRY, MERRY DAY FOR ALL!
JINGLE BELLS! JINGLE BELLS! JINGLE ALL THE WAY! OH, WHAT FUN WE'RE HAVING ON THIS MERRY CHRISTMAS DAY!


MICKEY MOUSE'S
CHRISTMAS SURPRISE
By WALT DISNEY
FGA 1949
GAWRSH! I WUNDER WHUT IT WUZ I FERGOT TUH REMEMBER?
UH...IT'S SHORE A LONG STRING THET'S TIED TO MUH FINGER! MUST BE IMPORTANT!
MEBBE IF I FOLLER THUH STRING, I'LL FIND OUT...
YUP...SOMEBODY WRIT ME A NOTE ON THUH CALENDAR PAD!
IT SEZ: "DEAR GOOFY... DON'T FERGIT TUH TAKE MICKEY'S CHRISTMAS PRESENT OVER TUH HIS HOUSE TODAY! YERS TRULY, GOOFY!"
MIGAWRSH! T'MORROW'S CHRISTMAS!
AN' THET'S WHUT I NEARLY FERGOT TUH REMEMBER!
I'M GONNA FOOL MICKEY THIS YEAR! I AIN'T GONNA GIVE HIM HIS CHRISTMAS PRESENT...


I'M GONNA HIDE IT IN HIS HOUSE INSTEAD...THEN HE'LL BE REAL S'PRISED WHEN HE FINDS IT!
NOW LET'S SEE... OUGHTA BE RIGHT IN HERE SOMEWHERES...
DOGGONE IT! WHERE THUH HECK DID I PUT MICKEY'S PRESENT?
GAWRSH, I HID IT SO GOOD I CAN'T EVEN FIND IT MUHSELF!
THET'S PROB'LY 'CAUSE I WUZ BLINDFOLDED WHEN I PUT IT AWAY!
OOO-O-O-OOPS!
OOF!
BONK
HUH? THET SORTA LOOKS LIKE...


MICKEY'S PRESENT!
NOW I GOTTA FIGGER A WAY TUH GIT IN MICKEY'S HOUSE 'THOUT HIM SEEIN' ME...
WINNIE-CR. 16157
MICKEY 8-4626
HORACE 9-1636
CLARABELLE
LESSEE...A SMART FELLER LIKE ME OUGHTER...
I GOT IT! I'LL JEST DISGUISE MUH VOICE, AN'...
UH...HULLOOO...IS THIS MISTER MICKEY MOUSE? HOLD THUH LINE A MINUTE, PLEASE...
WE HAVE A LONG DISTANCE CALL FROM THUH NORTH POLE...
THIS FAN GOIN'LL SOUND JEST LIKE THUH NORTH WIND BLOWIN'...
CLICK
AN' NOW WHILE MICKEY'S BUSY...
GOOFY


I KIN GIT IN THUH BACK DOOR!
YESSIR, I'M A PURTY SLICK FELLER, ALL RIGHT!
WONDER IF THIS CLOSET WOULD BE A GOOD PLACE TUH HIDE THUH PRESENT?
NOPE...HE'D PROB'LY FIND IT B'FORE T'NIGHT!
LESSEE... WHERE ELSE...?
HELLO...OPERATOR... OPERATOR... HELLO... HELLO...
CLICK! CLICK!
I DON'T KNOW ANYBODY AT TH' NORTH POLE EXCEPT SANTA CLAUS AN'...
SANTA CLAUS!
?
NORTH POLE!!
SOMEBODY'S PLAYIN' A JOKE!!
SLAM!


MEBBE I COULD HIDE IT IN HERE...HUH? SOUNDS LIKE MICKEY COMIN'!
MIGAWRSH...HE'LL THINK I WUZ SNOOPIN' TUH SEE THUH CHRISTMAS PRESENTS!
I GOTTA HIDE QUICK!
KINDER TIGHT FIT, BUT...
NOW I'LL HAVE TO HURRY TO GET MINNIE'S PRESENTS READY...
SO I CAN GET THEM OVER TO HER HOUSE IN TIME FOR TONIGHT!
I'LL JUST PUT THESE SMALL ONES IN TH' ANTIQUE CHIFFOROBE!
AN' THEN WRAP UP TH' WHOLE THING...

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524 Donald Duck by Rosa $2.00
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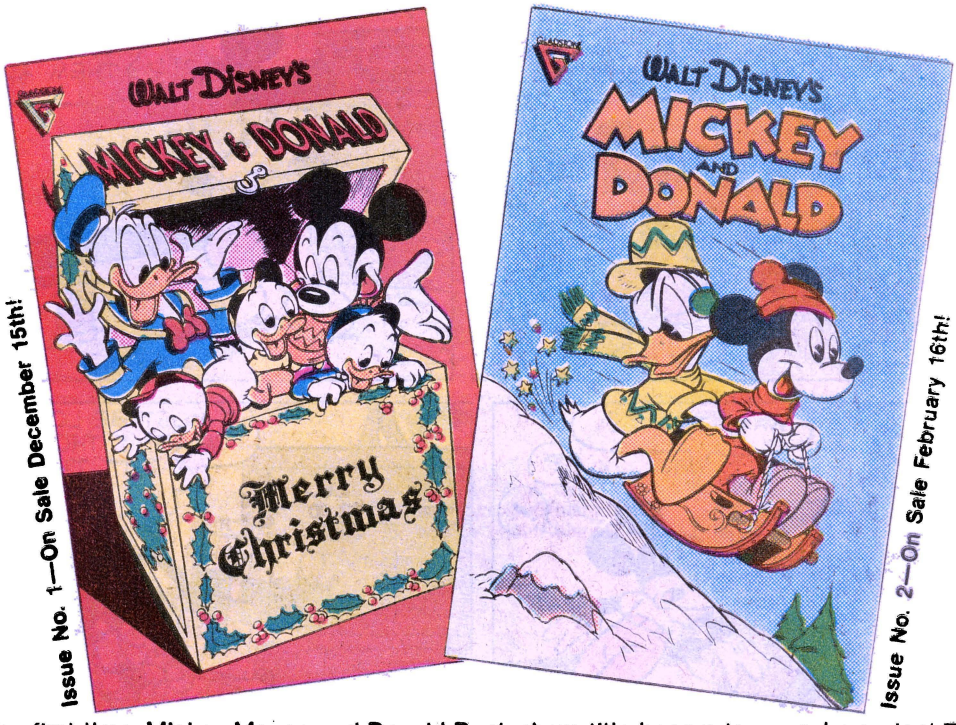

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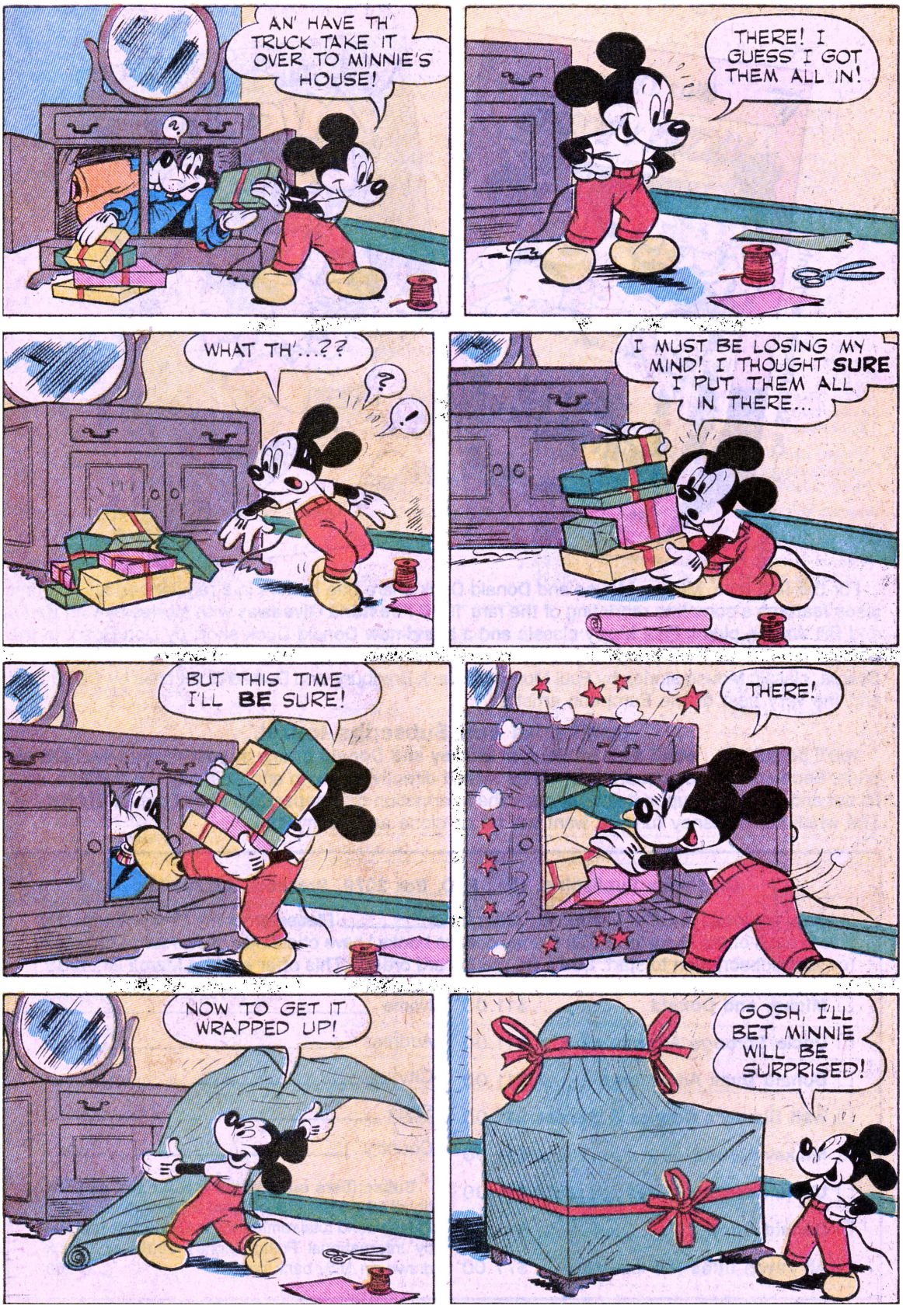
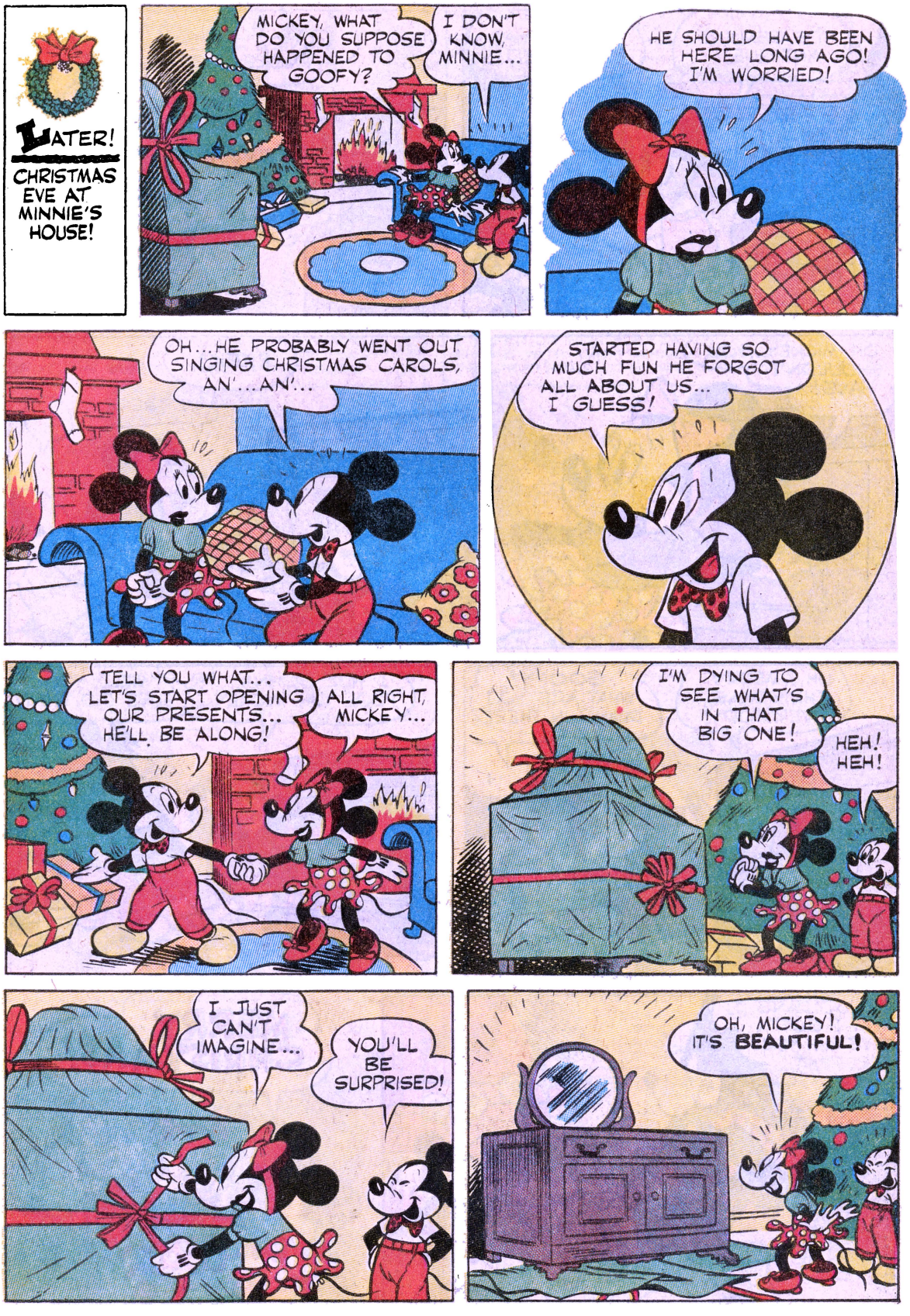
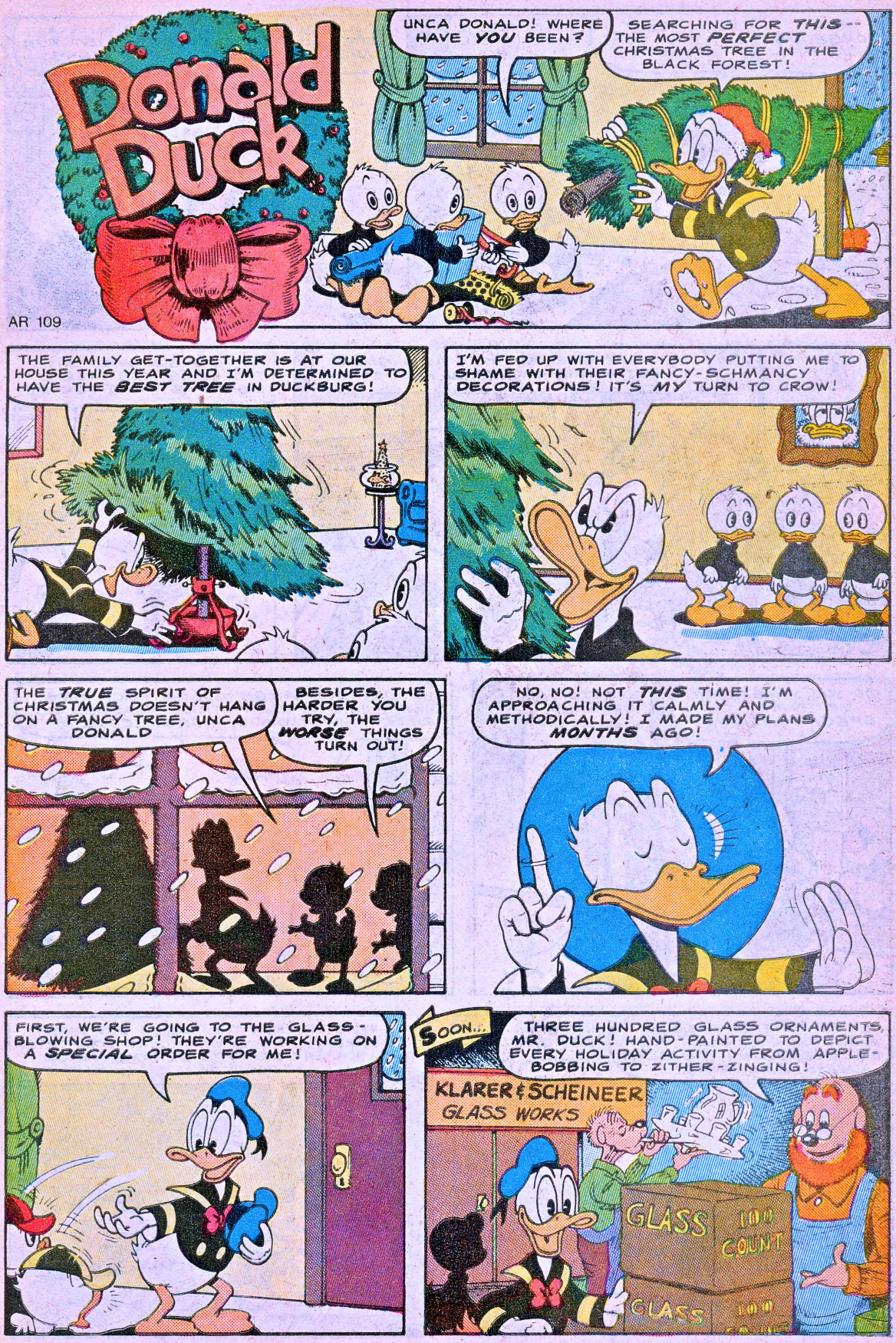
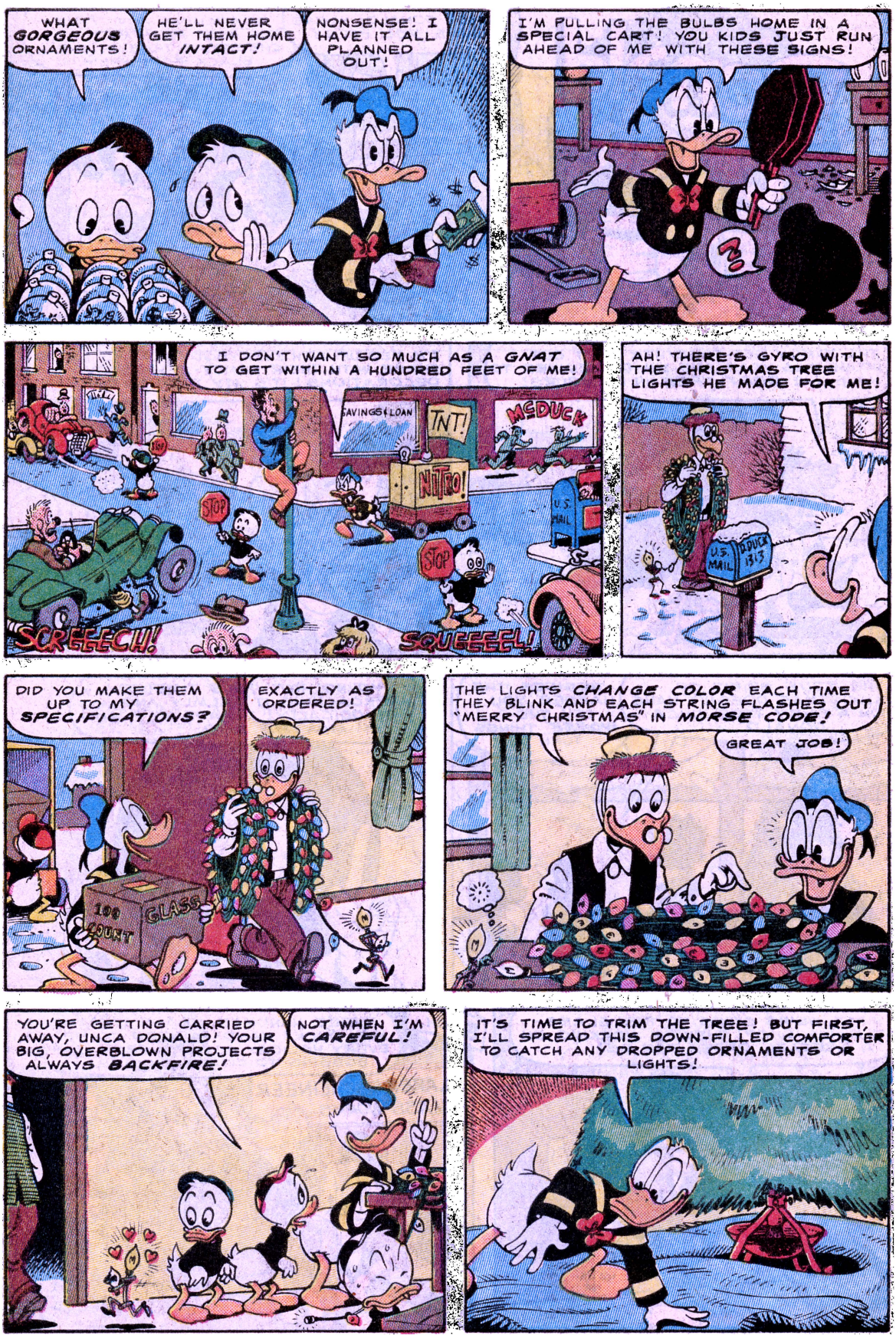
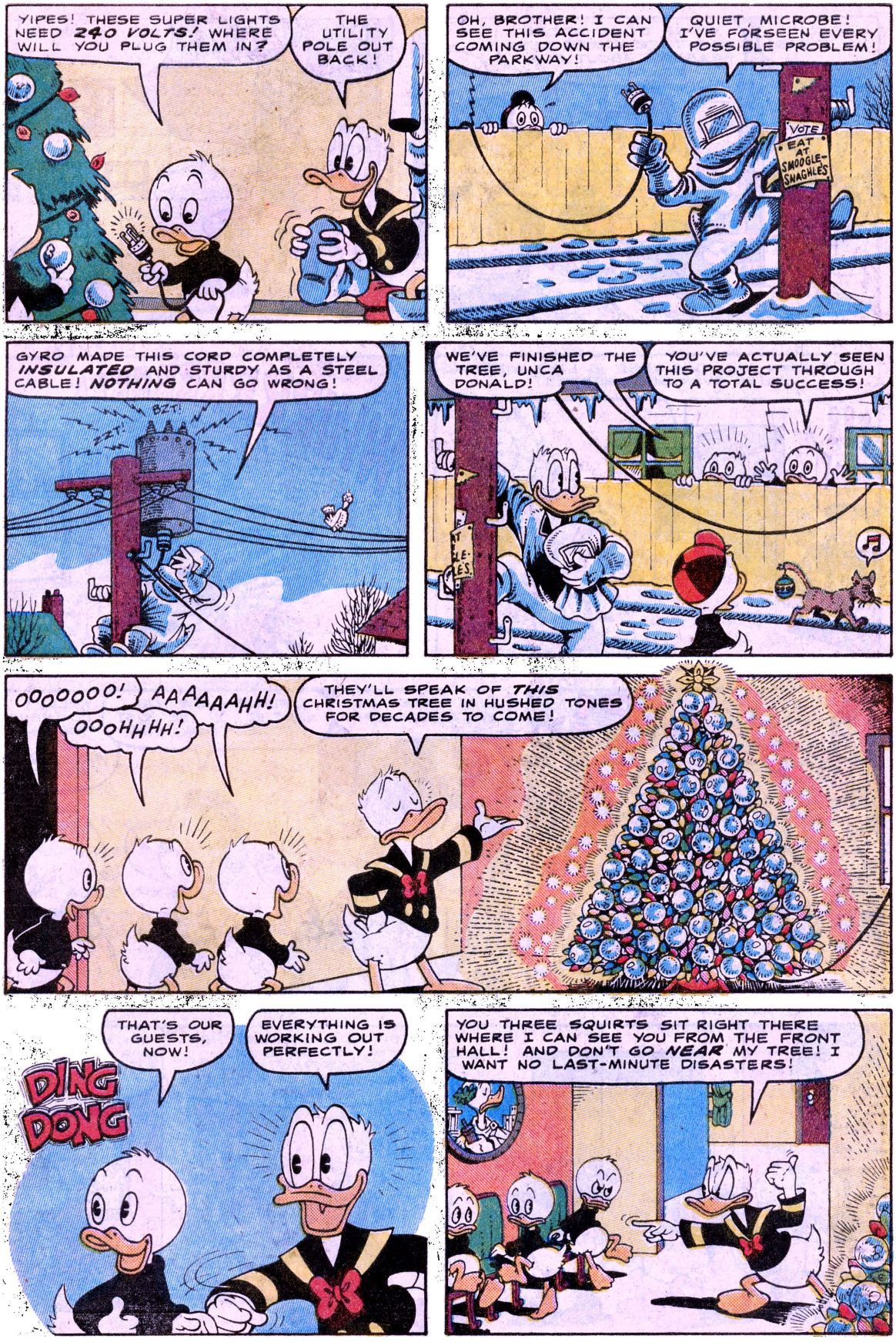

AN' HAVE TH' TRUCK TAKE IT OVER TO MINNIE'S HOUSE!
?
THERE! I GUESS I GOT THEM ALL IN!
WHAT TH'...??
?
!
I MUST BE LOSING MY MIND! I THOUGHT SURE I PUT THEM ALL IN THERE...
BUT THIS TIME I'LL BE SURE!
THERE!
NOW TO GET IT WRAPPED UP!
GOSH, I'LL BET MINNIE WILL BE SURPRISED!


LATER!
CHRISTMAS EVE AT MINNIE'S HOUSE!
MICKEY, WHAT DO YOU SUPPOSE HAPPENED TO GOOFY?
I DON'T KNOW, MINNIE...
HE SHOULD HAVE BEEN HERE LONG AGO! I'M WORRIED!
OH...HE PROBABLY WENT OUT SINGING CHRISTMAS CAROLS, AN'...AN'...
STARTED HAVING SO MUCH FUN HE FORGOT ALL ABOUT US... I GUESS!
TELL YOU WHAT... LET'S START OPENING OUR PRESENTS... HE'LL BE ALONG!
ALL RIGHT, MICKEY...
I'M DYING TO SEE WHAT'S IN THAT BIG ONE!
HEH! HEH!
I JUST CAN'T IMAGINE...
YOU'LL BE SURPRISED!
OH, MICKEY! IT'S BEAUTIFUL!

IT'S GENUINE ANTIQUE!
JUST WHAT I WANTED!
LOOK IN THE CABINET, MINNIE...THERE'S SOME MORE SURPRISES!
?
OH, MICKEY...YOU SHOULDN'T HAVE!
EEEK!
?
UH...MERRY CHRISTMAS, EVER'BODY!
GOOFY! WHAT ARE YOU DOING IN THERE?
?
I WUZ GONNA FOOL YUH, MICKEY...
WELL, YOU SURE DID THAT!
BUT GOLDANG IT, NOW I GOTTA GIVE YUH YER PRESENT... HERE!
? ! ? ? ?
MERRY CHRISTMAS!


Donald Duck
UNCA DONALD! WHERE HAVE YOU BEEN?
SEARCHING FOR THIS -- THE MOST PERFECT CHRISTMAS TREE IN THE BLACK FOREST!
AR 109
THE FAMILY GET-TOGETHER IS AT OUR HOUSE THIS YEAR AND I'M DETERMINED TO HAVE THE BEST TREE IN DUCKBURG!
I'M FED UP WITH EVERYBODY PUTTING ME TO SHAME WITH THEIR FANCY-SCHMANCY DECORATIONS! IT'S MY TURN TO CROW!
THE TRUE SPIRIT OF CHRISTMAS DOESN'T HANG ON A FANCY TREE, UNCA DONALD
BESIDES, THE HARDER YOU TRY, THE WORSE THINGS TURN OUT!
NO, NO! NOT THIS TIME! I'M APPROACHING IT CALMLY AND METHODICALLY! I MADE MY PLANS MONTHS AGO!
FIRST, WE'RE GOING TO THE GLASS-BLOWING SHOP! THEY'RE WORKING ON A SPECIAL ORDER FOR ME!
SOON...
THREE HUNDRED GLASS ORNAMENTS, MR. DUCK! HAND-PAINTED TO DEPICT EVERY HOLIDAY ACTIVITY FROM APPLE-BOBBING TO ZITHER-ZINGING!
KLARER & SCHEINEER GLASS WORKS
GLASS 100 COUNT
GLASS 100


WHAT GORGEOUS ORNAMENTS!
HE'LL NEVER GET THEM HOME INTACT!
NONSENSE! I HAVE IT ALL PLANNED OUT!
I'M PULLING THE BULBS HOME IN A SPECIAL CART! YOU KIDS JUST RUN AHEAD OF ME WITH THESE SIGNS!
I DON'T WANT SO MUCH AS A GNAT TO GET WITHIN A HUNDRED FEET OF ME!
SAVINGS & LOAN
TNT!
McDUCK
NITRO!
STOP
STOP
U.S. MAIL
SCREEECH!
SQUEEEEL!
AH! THERE'S GYRO WITH THE CHRISTMAS TREE LIGHTS HE MADE FOR ME!
U.S. MAIL
DUCK 1313
DID YOU MAKE THEM UP TO MY SPECIFICATIONS?
EXACTLY AS ORDERED!
100 COUNT
GLASS
THE LIGHTS CHANGE COLOR EACH TIME THEY BLINK AND EACH STRING FLASHES OUT "MERRY CHRISTMAS" IN MORSE CODE!
GREAT JOB!
YOU'RE GETTING CARRIED AWAY, UNCA DONALD! YOUR BIG, OVERBLOWN PROJECTS ALWAYS BACKFIRE!
NOT WHEN I'M CAREFUL!
IT'S TIME TO TRIM THE TREE! BUT FIRST, I'LL SPREAD THIS DOWN-FILLED COMFORTER TO CATCH ANY DROPPED ORNAMENTS OR LIGHTS!


YIPES! THESE SUPER LIGHTS NEED 240 VOLTS! WHERE WILL YOU PLUG THEM IN?
THE UTILITY POLE OUT BACK!
OH, BROTHER! I CAN SEE THIS ACCIDENT COMING DOWN THE PARKWAY!
QUIET, MICROBE! I'VE FORSEEN EVERY POSSIBLE PROBLEM!
VOTE
EAT AT SMOOGLE-SNAGHLE'S
GYRO MADE THIS CORD COMPLETELY INSULATED AND STURDY AS A STEEL CABLE! NOTHING CAN GO WRONG!
BZT!
WE'VE FINISHED THE TREE, UNCA DONALD!
YOU'VE ACTUALLY SEEN THIS PROJECT THROUGH TO A TOTAL SUCCESS!
OOOOOOO!
AAAAAAHH!
OOOHHHH!
THEY'LL SPEAK OF THIS CHRISTMAS TREE IN HUSHED TONES FOR DECADES TO COME!
DING DONG
THAT'S OUR GUESTS, NOW!
EVERYTHING IS WORKING OUT PERFECTLY!
YOU THREE SQUIRTS SIT RIGHT THERE WHERE I CAN SEE YOU FROM THE FRONT HALL! AND DON'T GO NEAR MY TREE! I WANT NO LAST-MINUTE DISASTERS!

MERRY CHRISTMAS!
WE'RE DYING TO SEE THIS TREE YOU'VE BEEN BRAGGING ABOUT FOR MONTHS!
YEAH!
SNAG!
THEN COME IN AND FEAST YOUR EYES!
BUT I WARN YOU, THIS TREE IS LIKE NOTHING YOU'VE EVER SEEN BEFORE!
!!!
TWANG!
WHIRRRRRRRRRRR
FOOMP!
THAT'S VERY, UH... NICE, DONALD!
?
I DIDN'T KNOW YOU WENT IN FOR THE POST-MODERN LOOK, CUZ!
WELL, I COMMEND YOU ON YOUR FRUGALITY, ANYHOW!
OH, COME LOOK AT THIS! HE'S ALSO DONE AN... INTERESTING HOLIDAY TREATMENT OF THE BACK YARD!
MY MORSE CODE IS A BIT RUSTY, BUT ISN'T THAT AN S.O.S.?

CROSS TALK

A MONTHLY NEWS COLUMN

It's nearly Christmas: season of gifts and mellow-heartedness! To make your holiday shopping easy, we've scheduled the month's releases in plenty of time for stocking stuffing. We've also added a special present, a new Gladstone title to be published eight times a year: **Mickey and Donald**. As the months roll by, you'll enjoy even more classic stories by Barks, Murry, Bradbury, Gottfredson—and exciting new serials from Italy, including (next summer) the long-awaited return of the Phantom Blot!

On sale December 1:

Mickey Mouse 235. Pluto a champion? It'll never happen—at least, that's what Horace Horsecollar says. But Mickey grits his teeth and trains his pup for the races at Pooch Park. It's all in fun—until a gambling ring starts sniffing around the track and selects our hero to fix the main event! Don't miss Part I of Floyd Gottfredson's 1935 serial "Pluto the Racer."

On sale December 8:

Walt Disney's Comics & Stories 527. When the winter freeze hits and lights go out all over town, Donald rises to the occasion with candles, a crackling fire, and some good old-fashioned festivities that don't call for electricity. But he hasn't counted on the menagerie of surprise guests that his nephews bring home in "Ricardo's Winter Circus," a new ten-page tale by Fred Milton.

Meanwhile, Gyro Gearloose has decided to spend Christmas on the farm. This gives Carl Barks a chance to play variations on one of his favorite themes: the clash of technology with tradition. For "Grandma's Present," Gyro decides on a revolutionary invention: a machine to make farming unnecessary. Three guesses what really proves to be unnecessary.

Mickey fans will want to turn right away to Episode II of Paul Murry's "The Phantom Ship," which moves a shivery step closer to the secret of the undersea galleon—and the pirate who swiped Goofy's wallet.

On sale December 15:

Mickey and Donald 1. The premiere issue of our new title sports five favorite Disney artists, opening with Paul Murry's "The Trail to Treasure" and closing with a new holiday tale by Don Rosa, "Fir-Tree Fracas," in which Donald erects the most splendiferous tree in Duckburg—for all of ten seconds. In between you'll find a complete reprint of the rare 1949 Firestone giveaway featuring a Donald story by Barks and a Mickey tale by Bill Wright. The jack-in-the-box cover by Daan Jippes is based on the original giveaway cover.

On sale December 22:

Donald Duck 262. In keeping with traditional Christmas fare, we're featuring goose—Gus Goose, that is. If you can't catch him lounging around Grandma's farm in **WDC&S**, you'll meet Donald's lazy cousin on a visit to Duckburg in this issue, which reprints his first appearance in Al Taliaferro's newspaper strips. Disney's animators were constantly seeking new foils for Donald, and a goose character was in the works as early as 1937. He finally made it onto the screen in "Donald's Cousin Gus" in May 1939, but Taliaferro's strips, inspired by the storyboards for the cartoon, appeared a full year earlier. Since gag sketches by Barks provided a shaping influence, we've included a sequence of eight storyboard drawings (reproduced there for the first time), together with an article on Gus' genesis by comics historian Tom Andrae. To round things off, the original cartoon poster art appears on the front cover.

If that's not enough, there's also a Danish yuletide story and a Barks ten-pager from 1958, in which Donald determines to bathe his nephews before Christmas dinner. The kids, of course, have other ideas. (Like many great writers, Barks was not above recycling a good plot from time to time. How many of you remember his first Duck story on this theme?)

Now what you've been waiting for: the answers to our December quiz. The Scots novelists alluded to in "Trail of the Polka-Dot Parrot" were Robert Louis Stevenson and Sir Walter Scott. Billy Bones stole his monicker from a pirate in Stevenson's **Treasure Island**, and the shanty sung by Scrooge and his nephews was a somewhat altered version of Long John Silver's toast: "Here's to ourselves, and hold your luff, plenty of pirates and plenty of duff." Scott's novel **The Fair Maid of Perth** lent its name to Captain Grabfaster's ship—and incidentally to an opera by Georges Bizet (which explains how a French composer crept into the clues). Last but not least, Professor Birdfriend was christened after the birdcatcher Papageno in Mozart's **The Magic Flute**. Give yourself an extra helping of plum pudding if you caught them all.

To convey our holiday wishes, here's one final, familiar quote:

It was always said of Scrooge, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that truly be said of us, and all of us!

Merry Christmas!

—Geoffrey Blum

Donald Duck's fantabulously wealthy Uncle Scrooge McDuck first appeared in 1947 in Carl Barks' classic comic book story, "Christmas on Bear Mountain." Now, exactly 40 years after that auspicious debut, Gladstone is proud to announce the publication of **Uncle Scrooge In Color**, a lavish hardcover volume devoted to the world's richest duck.

No expense has been spared to make this book the definitive 40th anniversary commemorative edition. It measures a large 9″ × 12″ and is hardbound in cloth with a dustjacket printed on heavy glossy stock, folded on all four sides to prevent tearing. The interiors are also printed on a heavy, high-quality stock, chosen for its ability to hold color faithfully in the printing process. And, as the title indicates, the following contents are printed in full color.

- A complete reprinting of "Christmas on Bear Mountain" by Carl Barks.
- The ten-page story by Carl Barks that first introduced Scrooge to his perennial nemeses, the terrible Beagle Boys.
- A complete reprinting of **Uncle Scrooge's Christmas Carol** (originally published as a Little Golden Book in 1960 under the title **Donald Duck's Christmas Carol**). Carl Barks did the pencil art for this book and his drawings were rendered faithfully as full color paintings by artist Norman McGary. These paintings, which were painstakenly cleaned and reseparated from the originals for **Uncle Scrooge In Color**, are printed larger than published size.
- **Uncle Scrooge the Lemonade King.** Like the Christmas book, Barks did the pencil art for this 1960 Top Top book. Not only does **Uncle Scrooge In Color** contain the complete color art reseparated from the original paintings by Norm McGary, it also showcases Barks' pencils alongside the paintings for comparison purposes.
- A detailed, profusely illustrated account of Scrooge's history in all media from "Christmas on Bear Mountain" to the current **DuckTales** TV show, plus text features, background information, special surprises, and more.

Signed and Numbered Slipcased Edition

Uncle Scrooge In Color will also be available in a special signed and numbered, slipcased edition. It will be limited to no more than 750 copies signed by Carl Barks and inserted into a specially made slipcase with a reproduction of a Carl Barks oil painting mounted on the front. In addition, the first 100 copies will contain a ready-to-be-framed 8″ × 10″ glossy photograph of Carl Barks, personally signed and inscribed to you or a person of your choice. (Inscriptions limited to first and/or last name only. Numbers assigned in the order received by mail or phone.)

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☐ Please send me _____ copies of the regular edition of **Uncle Scrooge In Color** at $29.95 each.

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